

KEÇİKO
(Turkey)

This dance from Central Eastern Turkey (Elazığ), was learned by Bora Özkök from the University of Istanbul Ethnic Dancers in 1970. It is a dance of the Kürds, a tribal minority in Eastern Turkey, speaking a language of Assyrian origin, who have adapted to the Turkish way of life. Translation: "Beautiful girl."

Pronunciation: KETCH-ee-koh

Record: BOZOK 104, Side 2, Band 1. 2/4 meter.

Formation: Mixed lines, shldr hold, arms kept straight.
Ends of line hold handkerchief in free hands.

Meas

Pattern

INTRODUCTION:

- 1 Facing LOD, step R (ct 1); step L (ct 2).
- 2 Step R next to L while keeping L toe on floor and bending and pushing L knee fwd, then straightening it (cts 1,&); keeping wt on R, again do a knee push with L knee (cts 2,&).
- 3 Shift wt and push R knee fwd and straighten (cts 1,&); repeat (cts 2,&).

Upon the order "haydi" from the leader, the line moves to face RLOD by doing the entire step once in place, that is without fwd movement, while turning in the three meas to face RLOD. Having changed direction, the step is then done, same ftwk, moving RLOD until the leader changes direction back to LOD in the same manner. Before starting Figure I the line must be moving LOD.

FIGURE I.

- 1 Moving LOD; hop L, at the same time bringing R ft across and slightly to the L of L, step R, step L (cts 1,&,2).
- 2 Jump on both ft, landing facing RLOD (ct 1); shift wt to R and bounce twice quickly on both ft (cts 2,&).
- 3 Still facing RLOD, step in place on L (ct 1); hop in place on L while twisting body to face LOD and bending R knee and placing R ft, toes pointed down behind and touching L knee (ct 2).

FIGURE II. This figure has two transition steps, the first moving fwd, the second bkwd. The step is danced in this manner:

Fwd Transition
Figure II
Bkwd Transition
Figure II

KEGIKO (continued)

FWD TRANSITION.

- 1 Moving fwd, hop L, step R, step L (cts 1,&,2).
- 2 Jump on both ft (ct 1); lift L, extending L heel fwd (ct 2).
- 3 Touch L heel fwd and to the R of R (ct 1); scissors-fashion, bring L back next to R while kicking R fwd and across L (ct 2).

FIGURE II.

- 1 Wt on L, touch R heel fwd and to the L of L (ct 1); touch R heel directly fwd (ct 2).
- 2 Bring R back next to L and stamp it (ct 1); hop in place on R while lifting L in front (ct 2).
- 3 Cross and touch L heel in front of and to the R of R (ct 1); scissors-fashion, bring L back to place while kicking R fwd and to the L of L (ct 2).

BKWD TRANSITION.

- 1-3 Repeat fwd transition except move bkwd with a hop-step-step in meas 1 instead of fwd.

Presented by Bora Özkök