

KECIKE

Turkey

Line dance from Elazig.

SOURCE: Learned from Günes Atac - 'Istanbul 1970

MUSIC: Borás old Times ^{Cassette} Side: 1 Band: 9

FORMATION: Short lines of 6 8 people Shoulder hold.

STEPS AND STYLING:

Leadership is important. The two people at the two ends of the line meet to close their lines and form a circle in Step # 3.
Start at the beginning of any 4 measure phrase

2/4

PATTERN

Measure

STEP I:

1-6

Facing LOD step R (ct 1) Step L (ct 2) Step R, pushing lines forward (ct 3), push Left knee forward again (ct 4) Step on L, push R knee forward (ct 5) push R knee forward again (ct 6).

Repeat several times until the leader calls for the Second step with a call "Hoppa"

STEP II (With command "Hoppa")

1-2

Leap step R (ct 1), Leap step L towards the center (ct 2).

3-4

Land on both feet, body facing L of center knees bent (ct 3).
Bounce twice quickly (ct 4)

5-6

Still facing Left of the center, bounce on tip toes again (ct 5)
Leap in place (or a bit towards the R) on to the L, kick the R in back of L, as body turns to face LOD again.

Do this several times, until the next call "Hoppa"

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