

KEÇİKO (ketch-ee-koe)
(Turkey)

(continued) KEÇİKO

TRANSLATION: "Beautiful girl"

SOURCE: This dance from central eastern Turkey (Elazığ) was learned by Bora Özkök from the University of Istanbul Ethnic Dancers in 1970. It is a dance of the Kurds, a tribal minority in eastern Turkey, speaking a language of Assyrian origin, who have adapted to the Turkish way of life.

RECORD: BOZ-OK 104, side 2, band 1. TIME: 2/4

FORMATION: Mixed lines, shoulder hold, arms kept straight. Ends of line hold handkerchief in free hands.

Measure

INTRODUCTION

- 1 Facing LOD, step R (ct 1); step L (ct 2).
 - 2 Step R next to L while keeping L toe on floor and bending and pushing L knee fwd, then straightening it (cts 1&); keeping wt on R, again do a knee push with L knee (cts 2&).
 - 3 Shift wt and push R knee fwd and straighten (cts 1&); repeat (cts 2&).
- Upon the order "haydi" from the leader, the line moves to face RLOD by doing the entire step once in place, that is without fwd movement, while turning in the three measures to face RLOD. Having changed direction, the step is then done, same ftwk, moving RLOD until the leader changes direction back to LOD in the same manner. Before starting Figure I the line must be moving LOD.

FIGURE I

- 1 Moving LOD, hop L, at the same time bringing R foot across and slightly to the left of L, step R, step L (cts 1&2).
- 2 Jump on both feet, landing facing RLOD (ct 1); shift wt to R and bounce twice quickly on both feet (cts 2&).
- 3 Still facing RLOD, step in place on L (ct 1); hop in place on L while twisting body to face LOD and bending R knee and placing R foot, toes pointed down, behind and touching L knee (ct 2).

FIGURE II: This figure has two transition steps, the first moving fwd, the second, bwd. The step is danced in this manner:

Fwd Transition

Figure II

Bwd Transition

Figure II

FWD TRANSITION

- 1 Moving fwd, hop L, step R, step L (cts 1&2).
- 2 Jump on both feet (ct 1); lift L, extending L heel fwd (ct 2).
- 3 Touch L heel fwd and to the right of R (ct 1); scissors-fashion, bring L back next to R while kicking R fwd and across L (ct 2).

(continued)

KEÇİKO (continued)

FIGURE II

- 1 Wt on L, touch R heel fwd and to the left of L (ct 1); touch R heel directly fwd (ct 2).
- 2 Bring R back next to L and stamp it (ct 1); hop in place on R while lifting L in front (ct 2).
- 3 Cross and touch L heel in front of and to the right of R (ct 1); scissors-fashion, bring L back to place while kicking R fwd and to the left of L (ct 2).

BWD TRANSITION

- 1-3 Repeat fwd transition except move bwd with a hop-step-step in meas 1 instead of fwd.

Presented by Bora Özkök at Richland Festival
October 14, 1972

(continued)