

KEDVES CSARDAS\*  
Hungarian Dance from the Balaton District

MUSIC: Record: Standard F15002A, 78 rpm, "Kedves Csardas"  
(Kedves means "darling")

FORMATION: Couples in CW facing circle around room, W to R of and slightly behind M. M's hands on hips; W's L hand on M's R shoulder, her R hand on her R hip. Progression is CW.

- STEPS:
1. CSARDAS: 4/4 time. Meas. 1 -- Step R ft. to R (ct. 1), close L ft. to R ft. putting wt. on L ft (ct. 2); step R ft. to R (ct. 3), close L ft. to R ft. keeping wt. on R ft. (ct. 4). Meas. 2 -- Step L ft. to L (ct. 1), close R ft. to L ft. putting wt. on R ft. (ct. 2); step L ft. to L (ct. 3), close R ft. to L ft keeping wt. on L ft. (ct. 4). Repeat, alternating action of meas. 1 and meas. 2. Knees are flexible; there is a slight easy dipping motion on cts. 2 and 4.
  2. KNEE-HEEL-CLICKS: 2/4 or 4/4 time. Starting with feet together on floor, turn heels out and at same time bend knees inward to touch (ct. 1); straighten knees, bringing heels together with a click (ct. 2). In 4/4 time, repeat action on cts. 1 and 2 for cts. 3 and 4.
  3. TRIANGLE STEP: (Bokazo variation) R Triangle step described. With wt. on L ft., cross R ft. over L ft., R toe touching floor and R heel pointing to L (ct. 1); rising on toes of L ft., put R ft. to R side, heels of both ft. out (ct. 2); snap heels together on floor (ct. 3); hold (ct. 4). Reverse footwork for L triangle-step.
  4. BELL STEP: 2/4 time, 2 meas. With wt. on L ft. bend L knee, extending R ft. to R, keeping toes touching floor (ct. 1); straighten up, clicking R heel to L heel (ct. 2). Wt. on R ft., bend R knee, extending L ft. to L, keeping toes touching floor (ct. 1); straighten up, clicking L heel to R heel (ct. 2). Repeat action of these two meas. Note: Heels may be clicked more than once on ct. 2.  
  
BELL STEP (ALTERNATE): (Step for M -- W same step opp dir.) Wt. on L ft., R ft. pointing directly to side, bring R ft. to L & step on it (ct. 1), step to L side with L ft. (ct. 2), drop heavily on R ft. and immediately swing L ft. to side pointing L toe (ct. 2). Repeat in opp. dir. (keep feet close to floor).
  5. CSARDAS TURN: (Couple turn) Hand positions vary, so are described in dance pattern. Turning CW with partner, step R ft. fwd. with slight knee bend (ct. 1); step L ft. fwd., knee fairly straight (ct. 2). Turning CCW, the footwork is reversed. The turn should have an easy down-up motion.

\* This dance was taught by Anatol Joukowsky at the Folk Dance Federation-South's Institute held in Santa Monica, California, January 29 and 30, 1955.



MUSIC 4/4

PATTERN

Measures

- A. 1 Introduction.
- I. LASSU (OR LASSAN) -- Promenade
- 2 One Csardas step, moving diag. fwd. to R.
- 3 One Csardas step, moving diag. fwd to L.
- 4-12 Repeat action of meas. 1 & 2, progressing CW in circle.
- 13 M repeats action of meas. 1, finishing last step facing partner. W hands on hips, walks three steps into circle, turning CW to face partner.
- (7-13 rptd) II. Couples are now in a double circle, M outside, W inside, hands on own hips, facing each other.
- 7-8 M & W repeat diagonal action of meas. 1 & 2, fig. 1; M moving twd center of circle, W moving to outside, starting R ft, passing L shoulders.
- 9 Both take 4 walking steps fwd; M continuing in, W continuing out.
- 10 Both perform 2 knee-heel-clicks.
- 11-12 M makes 1/2 turn CW and with 8 walking steps, returns to starting position, Fig. II. (Passing to his own L)  
W takes 8 walking steps bkwd to starting pos., Fig. II.  
Cpls. finish facing partners.
- 13 Both perform R triangle step.
- A. III. Formation as in Fig. II
- 1-2 Each performs 1 Csardas step directly to own R, then one Csardas step to own L. On last ct. of 2nd meas., M takes R hand of W in his R hand.
- 3 M steps R,L,R in place as he turns W CCW under his R hand. W steps R,L,R for turn.
- 4-6 Repeat action meas. 1-3, Fig. III  
R forearms grasped, L hands on own hips, M facing CW, W facing CCW. Steps described for M, W does opp. footwork, during meas. 7-13
- 7 Step R ft to R (ct. 1); close L ft to R ft, with wt on R ft (ct. 2); step L ft to L (ct. 3); close R ft to L ft, wt on L ft (ct. 4).  
(Action for both is: balance twd. center and out)
- 8 Step R ft to R (ct. 1); step L ft next to R ft (ct. 2), step R ft to R (ct. 3); close L ft to R ft, wt on R ft (ct. 4) (moving twd. center of circle).
- 9-10 Repeat action of meas. 7-8, Fig. III, reversing footwork and direction. Out (ct. 1-2); in (ct. 3-4); twd outside (cts. 1-2-3-4).
- 11 Keeping forearm grasp, partners exchange places, moving CW with 1 Csardas step, M starting R ft; W L ft.
- 12 Continuing CW turn, partners return to original places with 4 walking steps--M, L,R,L,R; W, R,L,R,L.
- 13 Both perform triangle step; M, L; W, R.
- 7-13 rptd. With L forearms grasped, R hands on own hips, repeat action of meas. 7-13, Fig. III reversing footwork, turning CCW on meas. 11-12; meas. 13, M performs R triangle step, W L triangle step.



## MUSIC 4/4

## PATTERN

## Measures

- B. IV. Formation as in Fig. III
- 1 M drops to his L knee, placing R hand behind his neck.  
W drops to R knee L hand behind her neck--W should not go all the way down (cts. 1-2); both stand up (cts. 3-4), hands on hips.
- 2 Perform 1 Csardas step directly to side; M, L - W, R
- 3-4 Repeat action of meas. 1-2, Fig. IV.
- 5 M facing CW and W facing CCW, both step R ft twd each other (ct. 1); close L ft to R ft, wt on R ft (ct. 2); step L ft bkwd (ct. 3); close R ft to L ft, wt on L ft (ct. 4).
- 6 Both starting R ft exchange places, passing L shoulders and sweeping L arm fwd on pass, 4 walking steps.
- 7 Hands on hips, return to place, R shoulders leading and finish facing partners with 4 walking steps.
- 8 Both perform R triangle step.
- 5-8 rptd. Repeat action of meas. 5-8, Fig. IV.
- 1-8 & 5-8 rptd. Repeat all action of Fig. IV
- C. 2/4 V. FRISHKA - Allegro
- 1 Bend knees slightly to R so that wt is on R ft and L toe, the L heel out and the L knee touching R knee (ct. 1); extend knees, both ft. together on floor (straighten up to face partner) (ct. 2).
- 2 Repeat action of meas. 1, Fig. V to L (ft. and knee-bend reversed)
- 3-8 Repeat action of meas. 1-2, Fig. V three times more.
- 9-16 Hands on hips, perform eight knee-heel clicks.
- C. 2/4 VI. Hands joined shoulder ht., R shoulders adjacent, R arms extended
- 17-24 Turn CW with partner with 8 walking steps, 1 step per measure, starting R ft.
- 25-32 Hands on partners shoulders, Csardas turn CW. (M may spin W CW on last 2 meas.) Finish with W inside circle.
- 17-32 rptd. Repeat action of meas. 17-32, Fig. VI, in reverse dir. L shoulders adjacent, starting L ft.
- C. 2/4 VII. Shoulder-waist position
- 1-16 Perform 16 knee-heel click steps, turning slightly to own R on meas. 1, to own L on meas. 2, etc. etc.
- 17-22 M now places W's hands on his shoulders, puts his R hand on W's L hip and L hand on W's R arm. Repeat action of meas. 25-30, Fig. VI, turning CW, Csardas turn.
- 23-24 With impetus from M's R hand, W spins  $1\frac{1}{2}$  turns CW inside circle. M steps R,L,R in place.
- 25-32 Repeat action of meas. 17-24, Fig. VII, reversing arm position for M, turning CCW, starting L ft. On last 2 meas. W spins CCW  $1\frac{1}{2}$  times inside circle, M steps L,R,L.

MUSIC 2/4

PATTERN

Measures

C. VIII. Shoulder-waist position

(17-32 rptd.)

17-24

M starting with wt on L ft extending R ft; W, starting with wt on R ft extending L ft, perform eight Bell steps.

24-32

Repeat position and action of meas. 17-22, Fig. VII, continuing action thru 8 meas.

FINISH

3 chords

cd. 1

M spins W CW out from circle (W makes one turn)

cd. 2

M drops on L knee, hands down, W continues to spin -- 1 turn more.

cd. 3

M stands up and extends both arms diagonally up. W finishes spin to face her partner, R hands behind her neck, L hand on her hip. (Or, if she wishes she may end with her back twd her partner.)