

KEKLIK

RECORD: Çarık 102, Side II, Number 5.
SOURCE: Mehmet Ertürk, Ankara, 1974.
NOTES: Dance from Silifke, a coastal town on the Mediterranean Sea. Keklik translates "partridge" and the dance represents a bird with a broken wing.
FORMATION: Men in a circle, facing LOD, hands at sides, fists clenched as if holding spoons.
RHYTHM: 2/4

Meas BASIC STEP

- 1 Drop onto R, L heel going up in back, R hand scoops twd floor (ct 1), quick small steps L, R, L (§2&)
- 2 Drop onto L, R heel going up in back, L hand scoops twd floor (ct 1), quick small steps R, L, R (§2&)

INTRODUCTION

The introduction is a drum solo, plus 8 meas of music

DANCE SEQUENCE

Basic, moving fwd in LOD, for 20 meas

Stop and hold

Little steps bwd with closed fists, own fingers touching, chest ht

With singer, step L twd ctr and slowly bend fwd at waist, arms (wings) extending out behind

Hold, looking to ctr, slowly pivot on R to face outside

Slowly straighten and return to face LOD, bringing clenched fists in frt of chest, fingers touching.

Move fwd in LOD with little steps

Music gets faster. "Hey"

- 4 meas Jump-squat with both hands going to R (ct 1), half-raise body and hold on balls of both feet, both hands going to L (ct 2). Repeat three times, for a total of 4.

- 8 meas Jump-squat (ct 1) and travel fwd with 2-3 quick steps, still in a squat, a total of 8 times.

- 8 meas Continue jump-squat and travel fwd clapping hands on ct 1 by brushing R downwd as L comes up, ending L hand up on ct 2. Reverse for next measure.

Repeat dance from beginning.

The dance sequence fits the music but is impossible to break down to precise measures, therefore it must be learned from a person who is qualified and who understands the timing for the sequence.