

# Keleruj

(Serbia & Croatia - Srem)

Source: As learned from Dick Crum.

Pronunciation: KEH-leh-rooy

Formation: Couples in shoulder-waist position, face-to-face, scattered about the dance floor.

Rhythm: 2/4

Record: Kolo Festival #808B  
Mendocino Folklore Camp 2000 Tape

<u>Meas.</u>	<u>Ct.</u>	<u>Figure 1.</u>
		Men and Women use opposite footwork and direction, Men's pattern described here.
1	1	Step sdwrds to R onto RF.
	2	Hop in place on RF.
	&	Step onto LF beside RF - or - Step onto LF behind, and to the R of RF.
2		Repeat pattern Meas 1, this Figure, but with opposite footwork.
3-4		Repeat pattern Meas 1-2, this Figure.
5-16		Repeat pattern of Meas 1-4 3 more times.

		<u>Figure 2.</u>
		Men and Women use same footwork and turn CW first, couple is turned so that R- shoulders are close together.
1	1	Step fwd onto RF.
	2	Hop fwd on RF.
	&	Step fwd onto LF.
2-7		Repeat pattern Meas 1, this figure, 6 more times moving fwd (CW),
8	1	Stamp in place on RF.
	2	Stamp in place on LF.
9-16		Repeat pattern Meas 1-8, this figure, but backing up (moving CCW).

Alternate Figure 1 & 2.

Notes by Larry Weiner - 6/2000

As presented by Larry Weiner at Mendocino Folklore Camp, 2000