

K E N Y O V D U (Israel)

This is a line dance which has been influenced by the debka step of the Arabs. The music was written by Uri Ben Yakov and the choreography is by Gert Kaufman. The folk dance pattern as notated by Dvora Lapson has been included in the second series of Israeli Folk Dances.

MUSIC: Record: Israel 118A "Ken Yovdu"

FORMATION: Short single lines (8 to 10 dancers) with leader at right end of line.

STEPS: Step-close, debka, running

NOTE: The character of this dance is proud and defiant.

MUSIC 4/4

PATTERN

Measures

8 meas INTRODUCTION (4 with drum; 4 with instrument.)

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| <p>I.</p> <p>1</p> <p>2</p> <p>3</p> <p>4</p> <p>5-8</p> | <p>Shoulder to shoulder, hands joined and down, single line facing center of room.</p> <p>Beginning R ft, step directly to R side (ct 1); close L ft to R, bending both knees slightly (ct 2). Step again R with R ft (ct 3); hold (ct 4). Do not bring L ft to R on "hold" ct.</p> <p>Tap L ft across in front of R ft, turning slightly to R (ct 1); hop on R (ct 2); step L ft close to R (ct 3); hold (ct 4).</p> <p>Repeat action of meas 1, Fig. I.</p> <p>Do one Debka step to L, jumping on both feet, turning body slightly L (ct 1), hop on R ft, turning to face fwd (ct 2), bring L ft to R (ct 3), hold (ct 4).</p> <p>Repeat action of meas 1-4, Fig. I.</p> |
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| <p>9</p> <p>10</p> <p>11</p> <p>12-14</p> <p>9-14
(repeated)</p> | <p>II. Beginning R ft, move twd center of room with 3 running steps, RLR (cts 1,2,3), hop on R ft (ct 4), lifting joined hands high, and finish facing CCW so dancers are one behind the other.</p> <p>Beginning L ft, move fwd CCW with 3 running steps LRL (cts 1,2,3), and hop on L (ct 4), at the same time turning 1/4 turn L so line is again facing center of room.</p> <p>Bringing joined hands down to sides, starting R ft, move bwd 3 running steps RLR (cts 1,2,3) and hop on R (ct 4).</p> <p>Repeat action of meas 9-11, Fig. II, moving in same directions, but starting with L ft and using opposite feet throughout.</p> <p>Repeat action of meas 9-14, Fig. II.</p> |
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