

KENDALL'S HORNPIPE

(32 Bar Jig for 2 Couples)

*Scottish*

- Record: Back Hame Taa Auchtertrauchty (Jimmy Shand) FMC 1263  
(Parlophone - E.M.I.)
- Formation: Longways Set. A line of men facing partners in opposite line, men with left shoulder to the music or head of hall. 1st couple is at top of set.
- Steps: Skip Change of Step throughout (See Notes on Steps)
- Hands: A shaking hand hold is used. Hands are generally given at shoulder height and released at shoulder height; otherwise hands are held naturally at the sides. The ladies may hold their skirts.

BARS (meas.)

- 1-8 1st and 2nd couples dance rights and lefts, right round:
- 1-2 1st and 2nd couples change places with partners, giving right hands.
  - 3-4 1st and 2nd ladies face each other, and 1st man and 2nd man face each other. Giving left hands, they change places on the sides.
  - 5-6 1st and 2nd couples face across the set and change places with partners, giving right hands.
  - 7-8 1st and 2nd ladies, and 1st and 2nd men face each other on the sides and change places giving left hands. The 2nd lady and 1st man do polite turns into place, turning into own left arm on bar 8. This avoids turning one's back on the other dancer in dancing into place.
- 9-16 1st couple, giving right hands to partner, lead (dance) down the middle of the set for three skip change of steps, turn inward toward partner at end of third step, without releasing hands, and dance up to top of set with three skip change of steps, where man crosses partner in front of him to man's side as he crosses to ladies' side. On bars 15-16, they dance down (cast) the outside of the set to 2nd place on the wrong side. The 2nd couple moves up to 1st place on bars 15-16. Progression has been made.

MOVING UP OR DOWN: This movement is also called stepping up or down, and is done on the sides, two steps to a bar of music. The dancers step in toward center of set with foot nearer to direction in which they wish to go. They then step across in front of that foot with the other. With first foot they step back into line in the new position, then close with the other foot, heels together, toes out. The body remains facing center of set, and the steps are done up on ball of the foot, heels well off the floor.

*Continued...*

17-24 1st and 2nd couples dance Ladies' Chain:

- 17-18 The two ladies, giving right hands, cross over to opposite side, turning toward the right as they pass, to give left hand to opposite man, who has danced into opposite lady's place.
- 19-20 1st lady turns 1st man with the left hand while 2nd lady turns 2nd man with left hand.
- 21-24 The two ladies again give right hands and cross back to other side, 1st lady to turn 2nd man, and 2nd lady to turn 1st man, with left hand, to all end back in place. NOTE: The men dance two complete circles, dancing into the lady's place on their own side, turning the opposite lady to end back in place, then repeating the circle to turn the other lady.

- 25-28 1st man with 2nd lady, and 1st lady with 2nd man, join nearer hands on the sides and dance towards the other couple with two skip change of steps, then backward into place with two skip change of steps. (Advance and Retire)

- 29-32 1st couple turn by the right hand one and a half times to end in 2nd place on own sides.

1st couple repeats the dance with 3rd couple, then with 4th couple. The new top couple start dancing with the 3rd couple as the 1st couple starts dancing with the 4th.