

KENDIME (ken-dee-meh)
(Turkey)

SOURCE: Dance from western Turkey. Authentic Turkish steps arranged by Bora Özkök.

RECORD: BOZ-OK 101, side 2, band 2. TIME: 2/4

FORMATION: *Bora's Old Timer cassette side 1 band 8*
Mixed lines, hands grasped at shoulder level. Ends of lines hold handkerchief in free hands.

STEPS AND STYLING: This dance has a light, bouncy feeling; the arms move up and down. The leader carries the line snake-fashion around the floor so that people often face each other while passing by. This is a simple dance but one in which styling, particularly shimmying (shaking of the upper torso), is essential. The dance can begin at the start of any 4-measure phrase, and the one step is repeated throughout.

Measure BASIC STEP

- 1 Facing LOD, step R (ct 1); step L (ct 2).
- 2 Repeat meas 1.
- 3 Step R (ct 1); face ctr bringing L to meet R but keeping wt on R (ct 2).
- 4 Step twd ctr on L (ct 1); raise R behind L calf, touching calf, while bending body bwd (ct 2).

Presented by Bora Özkök at Richland Festival
October 14, 1972