KENDIME (ken-dee-meh) (Turkey)

SOURCE:

Dance from western Turkey. Authentic Turkish steps arranged by Bora Özkök.

MUSIC: Borásold Times Cassette TIME: 2/4

FORMATION:

Side: 1 Band: 8 Mixed lines, hands grasped at shoulder level. Ends of lines hold handkerchief in free hands.

STEPS AND STYLING:

This dance has a light, bouncy feeling; the arms move up and down. The leader carries the line snake-fashion around the floor so that people often face each other while passing by. This is a simple dance but one in which styling, particularly shimmying (shaking of the upper torso), is essential. The dance can begin at the start of any 4-measure phrase, and the one step is repeated throughout.

Measure

BASIC STEP

Facing LOD, step R (ct 1); step L (ct 2).

2 Repeat meas 1.

3 Step R (ct 1); face ctr bringing L to meet R but keeping wt on

R (ct 2).

4 Step twd ctr on L (ct 1); raise R behind L calf, touching calf, while bending body bwd (ct 2).

> Presented by Bore Ozkok CAST DAME: 2 /A

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