

KENTUCKY BABE

RECORD: WINDSOR #7637

STARTING POS: PROMENADE POS EXCEPT THAT R H ARE JOINED UNDER L H, BOTH FACING IN LOD.

FOOTWORK: IDENTICAL FOOTWORK FOR M AND W THROUGHOUT THE DANCE.

MEAS TWO-STEP LEFT, TWO-STEP RIGHT: CROSS, 2 TWO-STEP.

- 1-2 START L FT AND DO ONE QUICK TWO-STEP DIAG FWD AND TO L SIDE, REPEAT STARTING R FT MOVING DIAG FWD AND TO R SIDE: AS M TAKES TWO STEPS IN PLACE (L,R) HE GIVES W A LEAD BY PULLING ON JOINED R H TO CROSS HER OVER IN FRONT OF HIM WITH A FULL L FACE TURN TO HIS L SIDE TO END WITH BOTH FACING IN LOD, WITH HANDS STILL CROSSED: START L FT AND DO ONE QUICK TWO-STEP FWD IN LOD (ALL TWO-STEPS ARE DONE WITH LIGHT, SHORT MOVEMENTS):
- 3-4 REPEAT ACTION OF MEAS 1-2 STARTING R FT, W CROSSING BACK TO M'S R SIDE WITH A R FACE TURN ON HIS L H LEAD AND END BY TAKING A "SKATERS" POS, BOTH FACING LOD:
WHEEL LEFT, TWO-STEP: TWO-STEP, ROCK FWD, BACK:
- 5-6 START L FT AND MAKE A TIGHT WHEELING L FACE (CCW) TURN WITH THREE QUICK TWO-STEPS ENDING TO FACE IN LOD, ROCK FWD ON R FT, ROCK BACK ON L FT:
- 7-8 WHEEL RIGHT, TWO-STEP: TWO-STEP, ROCK FWD, BACK:
START R FT AND REPEAT ACTION OF MEAS 5-6 TURNING R FACE (CW), W MOVING BKWD, M FWD:
FWD TWO-STEP, TWO-STEP: TURN, 2, 3, BRUSH:
- 9-10 STILL IN SKATERS POS, START L FT AND DO TWO TWO-STEPS FWD IN LOD: EACH MAKE A $\frac{1}{2}$ R FACE TURN IN THREE STEPS, L,R,L, KEEPING M ON INSIDE OF CIRCLE, W ON M'S L SIDE AND CHANGING HAND POS TO "REVERSE" SKATERS POS, BOTH FACING IN R LOD: BRUSH R FT BKWD ACROSS IN FRONT AND PAST L SIDE OF L FT:
- 11-12 REPEAT ACTION OF MEAS 9-10 STARTING ON R FT AND MOVING IN R LOD TO END FACING LOD, STILL IN SKATERS POS:
CHANGE SIDES, 2, 3, CHANGE HANDS: CHANGE SIDES, 2, 3, POINT:
- 13-14 HOLDING L H AND M GIVING W A LEAD WITH HIS R H WITH L H JOINED, PARTNERS CHANGE SIDES WITH THREE STEPS, L,R,L, W MAKING A $\frac{3}{4}$ L FACE TURN AS SHE CROSSES TWD COH IN FRONT OF M TO FACE WALL, M MAKES A $\frac{1}{4}$ L FACE TURN AS HE CROSSES OVER TWD WALL IN BACK OF W TO FACE COH, PARTNERS CHANGE TO R HANDCLASP HOLD AND POINT R TOE TO FLOOR IN FRONT OF L FT: AGAIN CHANGE SIDES WITH THREE STEPS R,L,R, W CROSSING IN FRONT OF M AND MAKING A $\frac{1}{2}$ R TURN TO END WITH HER BACK TWD WALL, M CROSSING IN BACK OF W WITH A $\frac{1}{2}$ R TURN TO END WITH HIS BACK TWD COH, POINT L TOE IN FRONT OF R FT:

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FOLK DANCE CAMP, 1956

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KENTUCKY BABE, (CONT'D)

TOGETHER, WHEEL LEFT: TWO-STEP, TWO-STEP:

- 15-16 START L FT AND TAKE ONE TWO-STEP TWD PARTNER TO TAKE SKATERS' POS FACING TO L OF LOD, WITH THREE TWO-STEPS STARTING R FT MAKE A FULL L FACE WHEELING TURN TO END FACING LOD AND TAKING PROMENADE POS, L H CROSSED ON TOP, READY TO START THE DANCE:

PERFORM DANCE FOR TOTAL OF THREE TIMES.

ENDING: IN SKATERS POS, PARTNERS FACING LOD, DIP BACK ON L FT AND HOLD.

—PRESENTED BY HENRY BUZZ GLASS