

## Kerekes

(Gyimesi Csángó-Transylvania, Rumania)

The Gyimesi Csángó-s are a Hungarian-speaking ethnic group living in the eastern Carpathian Mountains. Their dance culture has been subdivided by the late György Martin into 3 layers:

1. The Carpathian Basin layer i.e. Féloláhos, Verbunk, Lassú és Sebes Magyaros, Lassú és Sebes Csárdás, Kettős jartatója és Sirulóje, Mars and Medvés;
2. The Balkan layer i.e. several forms of the Héjsza, Korobjaszka, Legényes, and the Kerekes;
3. The Central-European layer which includes Hétlépés (Siebenschritt), Pórka (Polka), Valcer, etc to name a few.

The Kerekes (lit, wheel) has the same relative meaning as Rumanian Hora, Serbian Kolo.

Pronunciation: KEHR-eh-kesh

Cassette: Garlic Press Productions GPP-004

2/4 meter

Formation: Closed circle with a "W" hand hold.

### Meas

### Pattern

- |     |   |
|-----|---|
| 1   | Facing ctr, step on R ft diag back to R (ct 1); close L ft to R ft (ct &); turning to face R of ctr, step on R ft fwd (ct 2). |
| 2   | Step on L ft fwd (ct 1); step on R ft fwd (ct &); step on L ft fwd (ct 2).  |
| 3   | Step on R ft fwd (ct 1); step on L ft fwd (ct &); turning to face slightly L of ctr, step on R ft to R (ct 2).                |
| 4a  | Stamp L ft slightly to L (ct 1); hold (ct 2).   |
| 4b  | Stamp L ft 2x slightly to L (cts 1,2).  |
| 4c  | Stamp L ft 3x slightly to L (cts 1,&,2)   |
| 5-8 | Repeat meas 1-4 with opp ftwk and direction.  |

Presented by Stephen Kotansky and Susan Snyder-Kotansky