KEREKES HÉJSZA (GYIMES)

FORMATION: Open circle of dancers, arms in W position, facing slightly LOD.

METER: 2/4

COUNTS	DESCRIPTION
1-4 / or v	Moving LOD, step R (ct. 1), L (ct. and), R (ct. 2), Repeat with opp ftwk. (R,L,RL,R,L).
5-6	Step R in LOD turning body to center of circle (ct. 5), Step L behind R in LOD (ct. and), Step R in LOD (ct. 6).
7 w enbla	Stamp L foot once taking no wt.
8 zold ba	(cts. 1 and). When stepping on the R, the shou bloH a
1-6	Same as above, reversed ftwk (RLOD).
7-8	Stamp R twice taking no wt. (ct. 7,8).
1-6	Same as above, LOD.
7-8	Stamp L three times, without taking wt. (ct. 7 and 8).
1-8	Repeat last 1-8 cts. opp. direction and ftwk.
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(cts. 1 and). Rida ruins will rotate couple CW about 1 and a half

Dance repeats from the beginning.

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