

HERNTRAJES

FORMATION: Couples of women facing counterclockwise; one man may dance between and around the couples, flirting.

STARTING POSITION: "W" position: inside elbows bent and hands joined (right holding partner's left) at shoulder level. Right foot free.



ASURE PART I (Music A)

- 1-2 TWO ISLAND STEPS (right, left) FORWARD.
- 3 STEP FORWARD on RIGHT foot bending knee slightly and looking over own left shoulder (counts 1-and). STEP BACKWARD on ball of LEFT foot (count 2). CLOSE AND STEP on ball of RIGHT foot beside left (count and).
- 4 STEP BACKWARD on LEFT foot (counts 1-and). CLOSE AND STEP on ball of RIGHT foot beside left (count 2). STEP on ball of LEFT foot IN PLACE (count and).

- 5-8 REPEAT pattern of measures 1-4.

PART II (Music B)

- 9-10 Placing hands on own hips, palms out, TWO DELAYED PAS de BASQUE STEPS (right, left).
- 11-12 Rejoin inside hands in "W" position and REPEAT pattern of Part I measures 3-4.
- 13-16 REPEAT pattern of measures 9-12.

PART III (Music C)

- Left-hand partner back up slightly and all join hands in "W" position to form open or broken circle, or line.

- 17-24 Facing slightly and moving right, REPEAT pattern of Part I measures 1-8.

PART IV (Music D)

- 25-32 Still in the line, REPEAT pattern of Part II measures 9-16.