

KERMIS TANZ
German couple dance

Music - Record: Imperial 1101B "Kirmiss Tanz". The first part of the music is recorded at much too fast a tempo. However it can be used if the playing speed is reduced considerably below the normal 78 R.P.M. This, of course, makes the mazurka and waltz very slow.

Formation - Couples side by side, inside hands joined, outside hands on hips. All facing CCW around the room.

A (2/4) I. Run, point, and step-hop.

- 1 Four short, light running steps forward beginning with the outside foot (M starts L and W, R).
- 2 Hop on inside foot (M, R; W, L), pointing outside foot straight out to side. Again hop on inside foot and close with outside foot.
- 3 Hop on other foot (M, L; W, R) and turn to face partner while pointing with free foot (M, R; W, L). Hop again on same foot while closing with free one.
- 4 Turn facing forward again and repeat meas. 2.
- 5 - 6 Repeat meas. 1 and 2, turning to face partner on second hop of meas. 6.

Kirmiss Tanz (cont.)

- 7 - 8 Join both hands for a two hand turn, leaning away from partner.
 Take 4 step-hops (CW) once around. End facing forward in
 circle with inside hands joined.
- 9 -16 Repeat meas. 1-8.
- B (3/4) II. Mazurka and open waltz.
- 1 Couples in open dance position, M R arm around partners waist,
 her L hand resting lightly on his R shoulder. Free hands on
 hips. Step forward on outside foot (M,L and W,R). Step on
 inside foot and hop on it, sweeping other foot in front.
 (Mazurka step).
- 2 Repeat mazurka.
- 3 Join inside hands. Open waltz step away from partner. Continue
 to move forward on waltz step.
- 4 Open waltz step toward partner.
- 5 - 12 Repeat measures 1-4 twice.
- 13- 14 Repeat measures 1-2.
- 15- 16 Open dance position. Finish with a 6 ct. turn (CCW) in place.
 M moves backward, W forward.

Repeat entire dance.

Note: There are four measures of introduction on the record.