

Kesem Hamizrach

(ISRAEL)

Kesem Hamizrach (KEH-sem hah-meez-RAKH) meaning "Oriental Magic" was choreographed by Sefi Aviv in 1982, and was presented by Bentzi Tiram at the University of the Pacific Folk Dance Camp in 1986.

RECORD: "These Flowers" CBS 25611 Side B/3 4/4 meter

CASSETTE: Tiram Tape 1986 Side A/4

FORMATION: Circle of couples facing LOD in Varsouvienne pos*.

STEPS: Step-hop*, Yemenite*, two-step*. Footwork same for M and W.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

MUSIC 4/4

PATTERN

Measures

8 meas INTRODUCTION no action.

I. STAMP, STEP-HOP, YEMENITE

- 1 Stamp fwd on R, Taking Wt (ct 1); hold (ct 2); step-hop fwd on L (cts 3,4).
- 2 Step fwd R,L,R (cts 1,2,3); hold (ct 4).
- 3 Yemenite Step L.
- 4 Yemenite Step R.
- 5-7 Repeat meas 1-3 with opposite ftwk.
- 8 Release hands to do a Yemenite step L while turning, M - 1/4 turn CCW, W - 3/4 turn CW. M Lead W into turn with his R hand, End in a double circle, W behind M, both facing ctr.

II. FINGER SNAP, TWO STEP

- 1 Step on R to R with arms to the sides about waist level (cts 1,2); cross L over R, while crossing wrists still at waist level, (cts 3,4). Snap fingers on ct 3.
- 2 Repeat meas 1.
- 3-4 Beg on R ft, change places with ptr, making a full CW turn with two two-steps, end facing ctr with M behind W. W turn almost in place while M circles around her.
- 5-6 Repeat meas 1-2.
- 7-8 Beg on R ft, make a full CW turn with two two-steps, end facing ctr, side by side, with W to R of M. M turns almost in place while W moves to join circle with her turn.

III. SWAY, HEEL AND TOE

- 1-2 Repeat Fig II meas 1-2.
- 3 Joining inside hands in "W" pos, Yemenite R with a hop on ct 4.

- 4 Step on L to L (ct 1); step on R crossing over L (ct 2); step on L to L (ct 3); touch R beside L (ct 4).
- 5 Step on R to R, leaving L in place (ct 1); shift wt onto L (ct 2); touch R heel a little fwd (ct 3); touch R Toe in same spot (ct 4).
- 6 Small leap fwd twd ctr on R (ct 1); step on L fwd (ct 2); touch R beside L (ct 3); hold (ct 4).
- 7-8 Repeat meas 5-6.

IV. CLAPPING, YEMENITE

- 1 Step bkwd on R (ct 1); bend the knee while clapping hands to R at shldr level (ct 2); step bkwd on L (ct 3); bend knee while clapping hands to L at shldr level (ct 4).
- 2 Repeat meas 1.
- 3 Rejoining inside hands, Yemenite R with a hop on ct 4.
- 4 Releasing hands and beg on L ft, turn 3/4 CCW with one two-step; end side by side in Varsouvienne pos facing LOD.
- 5-8 Beg on R, do four Yemenite steps moving fwd in LOD.

Repeat the dance twice. On the second repeat the dance ends on Fig IV meas 5.