Ketri, Ketri - Gypsy macedoma

introduced by Steve Kotansky

Line dance, arms in W-position, meter 2/4

This dance is a variation of the Cocek danced to Hungarian Gypsy music.

Me	easure	Count	Step
1		1-2	Facing forward, touch R toe next to L foot while R hip angles up and a lttle forward (1) , step back on R foot (2)
2		1-2	Repeat measure 1 with opposite footwork
3			Repeat measure 1
4		1-2	Step L and slightly back on L foot (1), step forward on R foot (2)
5		1-2	Touch L toe next to R foot while L hip angles up and a lttle forward (1), turning to face diagoanly forward R, step forward on L foot (2)
6		1-2	Step forward on R foot (1), step forward on L foot (2)

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