

KETTENGALOPP

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SWISS CHAIN DANCE FROM APPENZEL

SOURCE: THE DANCE IS PRESENTED AS INTRODUCED BY JANE FARWELL AT THE REUNION INSTITUTE OF THE STOCKTON FOLK DANCE CAMP, FALL 1954.

MUSIC: RECORD - FOLK DANCER MH 1112-B

FORMATION: TWO COUPLES FACING EACH OTHER IN A CIRCLE, ONE COUPLE FACING LOD, OTHER COUNTER LOD. COUPLES HOLD HANDS IN VARSOUVIENNE POSITION.

MEAS. INTRODUCTION, WAIT 4 MEAS.

I. HEEL AND TOE STEP AND W CROSS OVER

- 1 BOTH STARTING L FT, TOUCH L HEEL FWD, THEN TOUCH L TOE IN FRONT OF R FT.
2 A TWO-STEP TO THE L (STEP L, CLOSE R, STEP L, PAUSE) M DANCING IN PLACE, W CROSSING TO HIS L SIDE.
3-4 REPEAT TO R, STARTING R HEEL AND TOE, W CHANGING BACK TO R SIDE ON TWO-STEP. COUPLES HALF FACE EACH OTHER AS W CHANGE ACROSS.

II. GALOPP STEP AND PROGRESS

- 5-6 "GALOPP STEP" 4 SLIDES DIAGONALLY FWD TO L, PASSING OTHER COUPLE, W SHIFTING OVER TO M'S L SIDE.
7-8 4 SLIDES DIAGONALLY FWD TO R, W SHIFTING BACK TO M'S R SIDE. COUPLES ARE STANDING WITH BACKS TO ORIGINAL COUPLE AND ARE READY TO BEGIN DANCE WITH NEW COUPLE THEY ARE FACING.
9-24 CONTINUE WITH THE REPETITION OF THE DANCE, COUPLES WEAVING OUT AND IN, AS IN A GRAND CHAIN.

PRESENTED BY LUCILE CZARNOWSKI