

1959 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Paul Erfer

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Estonia

SOURCE: Society for International Folk Dancing, London, England, 1955.
RECORD: Victor EPA 4128 (45 rpm); Victor LPM 1619 (LP)
FORMATION: Couples in a circle, partners side by side, W to R of M.
All face CCW. Inside hands joined, outside hands free.
Steps described for M: W dances counterpart.

PATTERN

- 1
(2 measures) Starting LF, take 4 step-hops fwd; outside hands swing bwd on first step while inside hands (held joined and low) swing fwd; The arms swing alternately bwd and fwd with each hop. Turn in twd partner, change hands and face in opposite direction. Take 4 step-hops in CW direction, arms swinging bwd and fwd as before.
Repeat Figure 1.
- 2 Face partner and join both hands outstretched to sides. Take a step-close-step in LOD beginning LF; pivot on LF releasing fwd hands and turn into a back-to-back position. Rejoin hands. In a back-to-back position, take a step-close-step in LOD beginning RF; release back hands and pivot on RF to face partner. Assume shoulder-waist position and turn CW with 3 step-hops once-and-a-half around and progress in LOD. On 4th ct make a little jump on both feet and finish so that M is on outside of circle.
Repeat Figure 2, but in opposite direction, starting LF.

Repeat dance from beginning.