

KILIMARSKO HORO

Bulgaria

Kilimarsko horo (kee-lee-MAR-skoh) is a line dance from the town of Berkovo in northern Bulgaria. Its title (meaning "Carpet weavers' dance") is deceptive, since it is not a dance done by carpet weavers. The natives give the dance this name since they liken the foot patterns to the geometric motifs of the typical Bulgarian *kilimi* (carpets). The dance is unusual in that it is really a combination of two different dances (each often done independently): *Kostenskata* (ko-STEN-skuh-tuh) and *Triügülnika* (tree-uh-GULL-nee-kuh). In Berkovo the leader signals the switch from one to the other.

Recording: Any good *Pajduško* recording may be used. A good one is on XOPO 325-B.

Formation: Usually done in short, mixed lines with back-basket hold, although belt hold is sometimes seen.

Meter and rhythm: 5/16, with two dancer's beats in "quick-slow" pattern:

1	2
♪	♪
q	S

MEASURE	ACTION
<u>Figure 1 - Kostenskata</u>	
1	Step Rft in front of Lft (1); step Lft in place (2).
2	Step Rft diag bk/R (1); step Lft in place (2).
3	Step Rft in front of Lft (1); step Lft in place (2).
4	Hop on Lft (1); step Rft slightly R (2).
5	Step Lft in front of Rft (1); step Rft in place (2).
6	Hop on Rft (1); step Lft slightly L (2).
7	Step Rft in front of Lft (1); step Lft in place (2).
8	Hop on Lft (1); step Rft in place (2).
9	Hop on Rft (1); step Lft in place (2).
10	Step Rft in place in scissors style (1); step Lft in place in scissors style (2).
11	= meas 10.
12-15	= meas 8-11.

<u>Figure 2 - Triügülnika</u>	
1	Step Rft in front of Lft (1); step Lft in place (2).
2	Step Rft to R (1); step Lft in place (2).
3	Step Rft diag bk/R (1); step Lft in place (2).
4	Step Rft in front of Lft (1); step Lft in place (2).
5-7	= meas 4-6 of Figure 1.
8-11	Four hop-steps fwd, beginning with hop on Lft.
12	Hop bk on Lft (1); step Rft behind Lft (2).
13	Hop bk on Rft (1); step Lft behind Rft (2).
14-15	= meas 12-13 of this figure.

Presented by Dick Crum
Notes by Dick Crum