

King Cross

(Germany)

Formation: Sets of two couples. Hands joined in a circle with the woman on M's R, and all facing center of set.

Part I

- 1-2 All leap on L foot to the side, place R foot back of L, turn half L, and take 4 running steps fwd.
3-8 Continue as in meas 1-2, three more times.

Part II

- 1-8 The two men hook L elbows with R arms around partner's waist. Each holds L hand of opposite W (with own L hand) behind other M's back. All run fwd with 24 running steps.

Part III

- 1-4 All release hands and the two couples face each other. M join L hands and with a hop step pass each other. Then they give their R hands to the opposite W, turning once around with her. 4 hop steps in all.
5-6 M join L hands once more and pass each other by the L shoulder with 2 hop steps.
7 Partners join R hands - W turns CW under uplifted R hands while M stands motionless.
8 Partners bow and curtsy.
9-16 Repeat meas 1-8, Part III.

Part IV

- 1 The 2 couples join hands in circle formation and dance fwd in line of direction with the following step: Step fwd on the L foot, step fwd on the R, hop on the R foot while raising L foot. This is called the L--R hop.
2-4 Repeat measure 1 three more times.
5-6 Release hands in the circle formation. Partners join both hands and turn CW in place with same step, done twice.
7-8 Partners finish the figure with 6 running steps, turning in place CW.
9-16 Repeat meas 1-8, Part IV.

Part V

- 1-4 M hold R hands of partners and swing partners to the center of the set. The W in the center are back to back. All give L hands to the opposites. Throughout this figure never let go R hands. M run to the L with 12 steps. W run in place, kicking feet slightly fwd.

- 5 M release the hand of the opposite W, keeping R hands joined with partner. M swing W to the outside as they move into the center of the set, finishing in back to back position. M join L hands with opposite. 3 running steps are used in making this change.
- 6-8 With the men on the inside and W on the outside, M run in place while the women run to the L CW.
- 9-16 Repeat meas 1-8, Part V.

The dance is repeated with a different partner in this manner. At the conclusion of the Fifth Part with M in the center back to back, all release joined hands. The M will find their old partner on the L and new partner on the R. Do the dance over again with the new partner.