

Presented by George Tomov

KIRČINO ORO
Macedonia

SOURCE:

RECORD: G.T. 104, Side____, Band____.

FORMATION: A line of mixed M and W.

RHYTHM: 11/16 meter: counted - $\frac{1,2}{1}$ $\frac{3,4}{2}$ $\frac{5,6,7}{3}$ $\frac{8,9}{4}$ $\frac{10,11}{5}$
(Q,Q,S,Q,Q)

METER: 11/16

PATTERN

Meas.

1-7 No action

INTRODUCTION:

1 Facing ctr, step R to R (ct 1); close L to R (ct 2); step R to R (ct 3); hop on R (ct 4); step L across R (ct 5).

2 Step R to R (ct 1); step L across R (ct 2); step R to R, extending L in front of standing leg (ct 3); step L to L (ct 4); step R behind L (ct 5).

3-4 Repeat meas 1-2 with opp ftwk and direction.

5-8 Repeat meas 1-4.

FIG. I:

1-2 Repeat meas 1-2 of Intro.

3 Step L to L (ct 1); step R behind L (ct 2); step L in place, extending R to start reverse bicycle (ct 3); hop on L, finish bicycle with R (ct 4); step R in place (ct 5).

4 Spring onto L in place, holding R ft low in front of standing leg, with R knee turned out (ct 1); repeat meas 1, 4 more times alternating ftwk (5 in all) (cts 3-5).

5-16 Repeat meas 1-4, 3 more times (4 in all).

FIG. II:

1 Repeat meas 1 of Intro.

2 Step R to R (ct 1); step L across R (ct 2); facing diag R, step R next to L and start to extend L fwd (ct 3); hop on R while raising L knee high and circling L ft behind R (ct 4); step L directly behind R (ct 5).

3 Hop on L while raising R knee high and circling R ft behind L (ct 1); step R directly behind L (ct 2); step L to L, turning to face ctr (ct 3); hop on L (ct 4); step R across L and face diag L (ct 5).

- 4 Step L to L (ct 1); step R across L (ct 2); jump L, landing on both ft, knees bent (ct 3); jump in place, land on R (ct 4); step L behind R (ct 5).
- 5-8 Repeat meas 1-4.

FIG. III:

- 1-2 Repeat meas 1-2 of Intro.
- 3 Step L to L (ct 1); step R behind L (ct 2); spring onto L in place, holding R ft low in front of standing leg with R knee turned out (ct 3); repeat ct 3 with opp ftwk (ct 4); hold (ct 5).
- 4 Leap onto L in place (ct 1); stamp R lightly, no wt (ct 2); strike L heel on floor (ct 3); immediately stamp R lightly, no wt (ct 4); strike L heel on floor (ct 5); stamp R lightly, no wt (ct 6).
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

DANCE SEQUENCE: Intro., Fig. $\frac{I}{1}$, $\frac{II}{2}$, $\frac{I}{1}$, $\frac{II}{2}$, $\frac{III}{3}$, $\frac{II}{2}$, $\frac{III}{3}$

ERRATA

PK

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KIRČINO ORO

Source: Strumica region. The song is dedicated to the man names in the song, Kircino.

Record: Side A, Band 3

Formation: Hands in "V" pos

Style: Light with softly bent knees throughout

Introduction, meas 1, add to end of ct 2: - ft together

Meas 2, ct 3 should read: Step R to R with bent knees and

body bent to L while extending..... turned out and

Fig. I, meas 4, line 2 change ct 1 to read: heel twisted in (cts 1-2).

Delete lines 2-3 between repeat meas 1.....(cts 3-5)

and replace with shift wt to twist L heel in (ct 3);

twist R heel in (cts 4-5).

Change Fig. II to III, then add note beside Fig III: Note -

Body leans bkwd when moving in LOD and RLOD. Circle move-

ments are from knees, not from hops.

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Change Fig III to II

Fig. II, add to end of ct 3: and heel twisted in (ct 3).

Meas 4, add to end of meas: Stamps are syncopated; they

occur on cts 3, 7, 10 in 11/16 meter.

Dance Sequence, change II to III and III to II; change 2 to 3

and 3 to 2

Fig. III, meas 4, ct 4, delete jump and land on R, change to

read: hop on R in place, kick L out and around (ct 4).