

## KIRČINO ORO

Record: LP George Tomov Volume II

Macedonian line dance.

Meter: 11/16, counted as quick, quick, slow, quick, quick.

Begin dancing 8 measures after music starts. Arms are down.

<u>Measure</u>	<u>Introduction</u>
1	Facing center: 1) Step on R to right 2) Close L to R 3) Step on R to right 4) Hop on R 5) Step on L crossed over R.
2	1) Step on R to right 2) Step on L crossed over R 3) Step on R to right, extending L in front of standing leg 4) Step on L to left 5) Step on R crossed behind L.
3-4	Repeat Measures 1 and 2 in opposite direction with opposite footwork.
5-8	Repeat Measures 1-4.

### Figure 1

1-2	Identical to Measures 1 and 2 of Introduction.
3	1) Step on L to left 2) Step on R crossed behind L 3) Step on L in place, extending R to start reverse bicycle 4) Hop on L, finishing bicycle with R 5) Step on R in place.
4	1-2) Spring onto L in place, holding R foot low in front of standing leg, with R knee turned out 3) Repeat Counts 1-2 with opposite footwork 4-5) Repeat Counts 1-2.
5-16	Repeat Measures 1-4 three more times.

### Figure 2

1	Identical to Measure 1 of Introduction.
2	1) Step on R to right 2) Step on L crossed over R 3) Facing about 45° to right, step on R next to L and start to extend L foot forward 4) Hop on R while raising L knee high and circling L foot behind R 5) Step on L directly behind R.
3	1) Hop on L while raising R knee high and circling R foot behind L 2) Step on R directly behind L 3) Step on L to left, turning to face center 4) Hop on L 5) Step on R crossed over L and face about 45° to left.
4	1) Step on L to left 2) Step on R crossed over L 3) Jump to left, landing on both feet, knees are bent 4) Jump in place, land on R 5) Step on L behind R.
5-8	Repeat Measures 1-4.

Figure 3

- 1-2      Identical to Measures 1 and 2 of Introduction.
- 3      1) Step on L to left   2) Step on R crossed behind L  
3) Spring onto L in place, holding R foot low in front of  
standing leg with R knee turned out   4-5) Repeat Count 3  
with opposite footwork.
- 4      1) Spring onto L in place   2) Stamp lightly on R, no weight  
3) Strike L heel on floor; immediately follow with stamp on  
R as in Count 2   4) Strike L heel on floor   5) Stamp R as in  
Count 2.
- 5-16      Repeat Measures 1-4 three more times.

Dance sequence: Introduction, Figures 1, 2, 1, 2, 3, 2, 3.

AF

Presented by George Tomov  
at New Mexico August Camp 1985,  
Montezuma, New Mexico