

# Kirčo na Čardak Sedeša

*Bulgarian*

Dance introduced by: Jaap Leegwater

Formation: Open circle

Starting arm position: W-position

Meter: 7/9 counted as 3+2+2, notated as SQQ

Steps used: Insert Glossary Links

Kirčo, as the dance is frequently called is from Southern Pirin region of Bulgaria (Bulgarian Macedonia), and the Macedonian styling is very apparent. The name of the dance is the first line of the accompanying song.

## Measure Count Step

### Part I (Vocal)

- |       |     |  |
|-------|-----|--|
| 1     | SQQ | Facing LOD, step forward onto R foot (S), step forward onto L foot (Q), step forward onto R foot (Q).                                      |
| 2     |     | Repeat measure 1 with opposite footwork.   |
| 3     | SQQ | Facing center, step slightly to the R on R foot (S), step in front of R foot onto L foot (Q), step on R foot in place (Q).                 |
| 4     |     | Repeat measure 3 with opposite footwork and in opposite direction.   |
| 5-8   |     | Repeat measures 1-4.   |
| 9-10  |     | Repeat measures 1-2.   |
| 11    | SQQ | Step forward on R foot (S), step forward on L foot (QQ).   |
| 12    | SQQ | Pivot to face RLOD and step back onto R foot (S), step back onto L foot (QQ).  |
| 13    |     | Repeat measure 12 <b>without</b> the pivot.  |
| 14    | SQQ | Facing center, step to the R onto R foot while bending R knee (S), step behind R foot onto L foot (Q), step across L foot onto R foot (Q). |
| 15    | SQQ | Step in front of R foot onto L foot (S), step back onto R foot and turn to face RLOD.  |
| 16-22 |     | Repeat measures 9-16 with opposite footwork and in opposite direction. except that the final turn ends facing center.                      |

*Cont. med...*

**Part II**  
**(Instrumental)**

- |      |     |  |
|------|-----|--|
| 1    | SQQ | Facing center, step slightly to the R onto R foot (S), lift L knee forward (Q), step across R foot onto L foot (Q)   |
| 2    | SQQ | Step to the R onto R foot (S), bounce on R foot, lifting L knee forward (Q), hold (Q)                                |
| 3    | SQQ | Step on L foot to L (S), step on R foot behind L foot (QQ).  |
| 4    | SQQ | Step slightly diagonally back onto L foot (S), step on R foot in place (Q), step in front of R foot onto L foot (Q). |
| 5-16 |     | Repeat measures 1-4 three times.   |

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*Bob Shapiro*

*(785) 266-7155*

*rshapiro11@sbcglobal.net*

*RL: <http://www.recfd.com>*

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