

KISME SHAUL
(Israel)

Dance by Ya'akov Levy; music by N. Medina.

Pronunciation:

Translation: Saul's Magic

Music: 2/4, 4/4 meter.

Formation: Circle (LOD is CCW around circle); simple handhold.

Note: Music has long introduction. Dance starts with singing of actual words.

<u>Meas</u>	<u>Cts</u>	<u>Pattern</u>
<u>PART A. Face ctr.</u>		
1		Yemenite L.
2		Yemenite R.
<u>PART A (continued).</u>		
3	1-2	Step L to L, hold.
	3	Step R behind L; hands raised from elbows.
	4	Step L fwd in place; hands lowered.
4		Repeat meas 3 with opp ftwk and direction.
5-8		Repeat meas 1-4.
<u>PART B. Face ctr.</u>		
1-2		Repeat meas 1-2, Part A.
3	1-2	Step L to L, step R to R.
	3-4	Cross L over R, step R to R.
4		Repeat cts 3-4, meas 3 two times.
5	1-2	Cross L over R, hold
6-8		Repeat meas 1-3 with opp ftwk and direction.
9	1-2	Repeat cts 1-2, meas 4 with opp ftwk and direction.
	3-4	Repeat meas 5 with opp ftwk and direction.
<u>Transition - without hands</u>		
1		Make 3/4 turn CCW with two step-bends L,R.
2	1-2	Close L to R, hold.
<u>PART C. Face LOD.</u>		
1	1-2	Debka step fwd with R.
	3-4	Debka step fwd with L.
2		Repeat meas 1.
3	1-2	Touch R fwd while raising hands, hold.
	3-4	Step R fwd while lowering hands slightly, hold.
4		Repeat meas 3 with opp ftwk.
5-8		Repeat meas 1-4.

KISME SHAUL (Continued)PART D. Face ctr.

- 1 Yemenite R.
- 2 Yemenite L.
- 3 1-2 Step R to R, step L to L.
- 3-4 Cross R over L with bent knee making one full turn CCW.
- 4 Yemenite L.
- 5-8 Repeat meas 1-4.

Transition - Face ctr.

- 1 1-2 Step R to R, hold.
- 3-4 Close L to R, raise hands together to R.
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Touch R fwd, hold, close R to L, hold.
- 4 Repeat meas 3.
- 5 Step R fwd and open raised hands wide.

Note: First time through dance do meas 1-4, transition.
 Second time do only meas 1-2, transition. Third time
 through do meas 1-2, then end with meas 5, transition.

Presented by Ya'akov Eden