

KIZ OYUNU
(Turkey)

This dance was learned from Necati Türkmen, Ankara, Turkey, in April 1977. The dance is from Akçaabat and the name means "girls' dance." Steps are typical of the Black Sea area and shldr movements are important. When playing for dancing at all-women celebrations, as at a wedding, the male musicians would be seated behind a screen.

Pronunciation:

Record: Horon 105, Side II, band 1. 4/4 meter, medium fast

cts

Pattern

INTRODUCTION.

1-6 Stand in line facing ctr, wait six cts.

FIGURE I. Kiz Horonu "Girls' Dance."

- 1 Facing ctr, with wt on R and flexible knees, step L to L bending knees to the L and throwing hips to L.
- 2 Bouncy step on R in place.
- 3 With slight bounce on R, extend L heel fwd.
- 4 Bouncy step on L in place.
- 5 With flexible knees, small step R to R.
- 6 Bring L next to R.
- 7 Step R in place.
- 8 With a slight bounce on R, lift L slightly off floor.
- 9-32 Repeat action of cts 1-8 for a total of four times.
On last ct, raise hands to shldr height.

FIGURE II. Heel Touches.

- 1 With a slight bounce on R, extend L heel fwd.
- 2 Step L in place.
- 3 With a slight bounce on L, extend R heel fwd.
- 4 Step R in place.
- 5 With a slight bounce on R, extend L heel fwd.
- 6 Leap to the L and raise R under body as hands start to swing down.
- 7 Leap to the R and raise L under body as hands swing behind you.
- 8 Leap to the L and raise R under body as hands swing up to shldr height.
- 9-16 Repeat action of cts 1-8 (Fig. II) with opp ftwk.
- 17-32 Repeat action of cts 1-16 (Fig.II). On last meas, hands stay down at sides.

FIGURE III. Travel LOD.

- 1 Facing and moving LOD, step L to ctr as you twist body to ctr with both knees bent.
- 2 Push off L and step R as you twist body to R and face LOD.
- 3 Running step L in LOD.
- 4 Running step R in LOD.
- 5-32 Repeat action of meas 1-4 (Fig.III) for a total of eight times.

Repeat dance from beginning.

KIZ OYUNU (continued)

//Çeşme altında Kupak damla damla dolayı//
 //Kemençemun üstüne düz yediler oynayı//

//Kemençemun üstüne vururum yayı yayı//
 //İki gözün körolsun görmeyesin dünyayı//

//Kemençemun telleri bagırsak mı bagırsak//
 //Aşaya eşitlimi buralardan çağırsak//

//Nasıl bağlayım nasıl şalının ışıkları//
 //Adami öldürü kibar gonişi gari//

//Ha buradan iyani Gürelle dir gürelle//
 //Başına gelenleri bir gelin ol gürelle//

//Ayagonda yemeni olani yeni yeni//
 //Danıştığın güzellere dani yamadım seni//

//Hey gidi karadeniz dasti giyyadaştı//
 //Yarumun yanagunda gül çiçekleri açtı//

//Gah gidelim gidelim haydi varip gidelin//
 //Yeşil çiçekler gibi çimenlerde bitelim//

Presented by Bora Özkök