

DULUTH MINNESOTA AUGUST 1977

Presented By Bora Özkök

KIZ OYUNU
(from Akçaabat)

Learned from Mr Necati Türkmen, Ankara, Turkey in April 1977.
Kiz Horon (Girls Horon) is a dance for women. Three Black Sea figures done in order. In weddings, male musicians play behind a screen for dancing guests in all-women celebrations.

RECORD: Horon-105 Side 2, Band 1

FORMATION: Women dancing close to ptrs, hands held on the side or shldr ht throughout the dance, alternating.

STYLING: Shoulder movements when possible are an important aspect of the dance and there is a slight bounce of body up and down throughout steps 1 and 2.

METER: 4/4 (Medium fast) PATTERN

meas INTRODUCTION:
Hands held down the side of body, wait 6 cts to start dance with Step #1

1-4 STEP I: KIZ HORON
Throw the hips tp L, flexible knees with wt on R, body facing ctr; step L to L bending knees to the L; throwing hips to the L (ct 1) bouncy step in place on R (ct 2) with slight bounce on R, extend L heel fwd (ct 3) bouncy step on L in place (ct 4)
5-8 (Flexible knees) small step on R to R (ct 5) bring L next to R (ct 6) step on place on R (ct 7) lift L slightly under the body, with a slight bounce in place on R (ct 8)
Repeat Step # 1, meas 1-8 a total of 4 times for 32 cts.

STEP II. (3 heel touches fwd-in place)

Raise hands to shldr ht at the last ct of Step I.

Transition I: Step I, meas 8, hands raise to shldr ht while lifting L slightly under the body, slightly bouncing in place on R.

1-8 Extend L heel fwd with a slight bounce on R (ct 1) step in place on L (ct 2), extend R heel fwd with a slight bounce on L (ct 3) step in place on R (ct 4) extend L heel fwd with a slight bounce on R (ct 5) hop on to the L, raise R under body, start to swing hands downward (ct 6) hop onto R in place, hands keep swinging down (They're in back of body now) raise L under body (ct 7) hop onto L, hands swing back up to the orig shldr ht, raise R under body (ct 8)

9-16 Repeat meas 1-8 with R heel extending fwd and touching first.

Repeat Step II meas 1-16 (Step II-total 32 cts.)

Transition: Hands stay down on side of body(not swing up as in meas 8 Step II).