

KIZ OYUNU

Dance from Akcaabat near the city of Trabzon on the Black Sea coast.
Learned by Bora Ozkok from Necati Turmen, dancer with the National Ensemble, Ankara, 1977.

Translation: Kiz means girl, oyun means dance or game; together:
girl's dance.

Music: Best of Bora Cassette Side: A band: 7

Formation: Short lines; arms in V-position, little finger hold.

Meter: 7/8

Introduction: 4 measures

Measures: Pattern

Fig. 1

- 1 Facing center, "fall" on L sdwds L moving the hip a little to the L, lift R heel (ball of R ft staying on the floor) and bring R knee in front of L knee, swinging forearms parallel to the L (bending R arm) (ct 1-2)
shift weight to R, keeping L on the floor, arms back to V-position (ct 3)

2-16 repeat meas 1 fifteen more times

Fig. 2

- 1 repeat meas 1 of Fig. 1, keeping arms in V-position
- 2 touch R heel in front (to the center) (ct 1-2)
step on L bkwd in place, lifting R knee (ct 3)

- 3 step on R sdwd R (ct 1-2)
step on L across behind R (ct 3)

- 4 step on R sdwd R (ct 1-2)
bounce on R, lifting L ft beside R calf (ct 3)

5-16 repeat meas 1-4 three more times

Fig. 3

- 1 bend R knee, touch L heel in front (to the center) (ct 1-2)
step on L bkwd in place (ct 3)

- 2 repeat meas 1 with opp ftwk

- 3 repeat ct 1-2 of meas 1 (ct 1-2)
step on L as you stretch R in front along the floor with straight knee (ct 3)

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Measures:

Pattern

Fig. 3 cont.

- 4 Step on R as you stretch L in front along the floor with a straight knee, swinging forearms up to W-position (ct 1-2)
step on L, lifting R ft beside L calf, swing arms down to V-position
- 5-8 repeat meas 1-4 with opp ftwk
- 9-16 repeat meas 1-8

Fig. 4

- 1 Pivot on R to face RLOD (ct "and")
stamp L foot in front, bending R knee (ct 1-2)
hop on R turning to face LOD, lift L foot behind (ct 3)
- 2 step on L fwd (ct 1-2)
turn to face center, step on R beside L (ct 3)
- 3-16 repeat meas 1-2 seven more times

N.B. When the dance starts again, dance with steps of Fig. 1 to the center of the line to come closer to each other.