

## KIZ OYUNU

Dance from Akcaabat near the city of Trabzon on the Black Sea coast. Learned by Bora Ozkok from Necati Turmen, dancer with the National Ensemble, Ankara, 1977.

Translation: Kiz means girl, oyun means dance or game; together: girl's dance.

Music: SOLEN '83, Bora Ozkok and the Sultans  
*Best of Bora (Cassette) Side A Band 7*

Formation: Short lines; arms in V-position, little finger hold.

Meter: 7/8

Introduction: 4 measures

### Measures:

### Pattern

#### Fig. 1

- 1 Facing center, "fall" on L sdwds L moving the hip a little to the L, lift R heel (ball of R ft staying on the floor) and bring R knee in front of L knee, swinging forearms parallel to the L (bending R arm) (ct 1-2)  
shift weight to R, keeping L on the floor, arms back to V-position (ct 3)

2-16 repeat meas 1 fifteen more times

#### Fig. 2

- 1 repeat meas 1 of Fig. 1, keeping arms in V-position
- 2 touch R heel in front (to the center) (ct 1-2)  
step on L bkwd in place, lifting R knee (ct 3)
- 3 step on R sdwd R (ct 1-2)  
step on L across behind R (ct 3)
- 4 step on R sdwd R (ct 1-2)  
bounce on R, lifting L ft beside R calf (ct 3)

5-16 repeat meas 1-4 three more times

#### Fig. 3

- 1 bend R knee, touch L heel in front (to the center) (ct 1-2)  
step on L bkwd in place (ct 3)
- 2 repeat meas 1 with opp ftwk
- 3 repeat ct 1-2 of meas 1 (ct 1-2)  
step on L as you stretch R in front along the floor with straight knee (ct 3)

*Cont*

Measures:

Pattern

- 4                    Fig. 3 cont.  
Step on R as you stretch L in front along the  
floor with a straight knee, swinging forearms up  
to W-position (ct 1-2)  
step on L, lifting R ft beside L calf, swing arms  
down to V-position
- 5-8                  repeat meas 1-4 with opp ftwk
- 9-16                repeat meas 1-8
- 1                    Fig. 4  
Pivot on R to face RLOD (ct "and")  
stamp L foot in front, bending R knee (ct 1-2)  
hop on R turning to face LOD, lift L foot behind (ct 3)
- 2                    step on L fwd (ct 1-2)  
turn to face center, step on R beside L (ct 3)
- 3-16                repeat meas 1-2 seven more times

N.B. When the dance starts again, dance with steps  
of Fig. 1 to the center of the line to come closer  
to each other.