

Kjucek  
(Pirin, Bulgaria)

Music: 2/4

Formation: Line with "W" hold

Measure      Basic

- 1 Lift on Lft (ct. 1); step Rft to R (ct. &); lift on Rft (ct. 2); step Lft behind Rft (ct. &).
- 2 Lift on Lft (ct. 1); step Rft to R (ct. &); step Lft in front of Rft (ct. 2); rock back on Rft in place (ct. &).
- 3 Reverse ftwk of meas. 2.

Fast

- 1 Kick Rft fwd (facing center) (ct. 1); step Rft to R quickly (ct. &); step or land on Lft fwd (ct. 2). This has a "ker-plunk" feel to it.
- 2 Jump-twizzle onto both feet (Lft fwd, Rft behind) (ct. 1); leap quickly onto ball of Lft to L (ct. &); step Rft to L behind (or in front) of Lft (ct. 2).
- 3 Jump-twizzle on both feet (Rft fwd, Lft behind) (ct. 1); step quickly (leap) onto ball of Rft to R (ct. &); step Lft across in front of Rft (ct. 2).

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Measure

- 1 Step Rft to R (ct. 1); step Lft behind Rft (ct. 2); step Rft to R (ct. 3); turning to face R of center and step Lft fwd in front of Rft (ct. 4).
- 2 Step Rft to R (ct. 1); step Lft behind Rft (ct. 2); step Rft to R (ct. 3); close Lft to Rft (ct. 4).
- 3 Reverse ftwk of meas. 2

Variation

- 1 Facing R of center, step Rft fwd (ct. 1); step Lft fwd (ct. 2); hop on Lft fwd and hook Rft in front of L shin (ct. 3); hop again Lft fwd (ct. 4); step Rft fwd (ct. &)
- 2 Step Lft fwd (ct. 1); step Rft fwd (ct. 2); step Lft fwd (ct. 3); turning to face center, hop on Lft (ct. 4); step Rft back (ct. &).
- 3 Step Lft to L (ct. 1); step Rft across and behind Lft (ct. 2); step Lft to L (ct. 3); step Rft fwd in front of Lft, (ct. 4); rock back on Lft in place (ct. &).