

Kjustendilska račénica - Bulgaria

Short lines, belt hold. Meter 7/16 (counted as 2+2+3, notated as QQS).

Measure Count Step

- 1 QQS Facing to your L hop on L foot (Q), step backwards on R foot (Q), step backwards on L foot (S)
- 2 Repeat measure 1. at the end of the measure pivot to face to your R.
- 3 QQS Step forward onto R foot (Q), close L foot to R foot (Q), step forward on R foot (S).
- 4 Repeat measure 3 with opposite footwork. At the end of the measure, face center and do a very quick and very small hop on the L foot.
- 5 QQS Facing center, leap onto R foot and touch L foot to L (QQ), hop again and swing L foot in front of R calf.
- 6 QQS Hop on R foot (Q), step on L foot to L (Q), step on R foot across L foot (S).
- 7 QQS Hop on R foot (Q), step on L foot to L (Q), step on R foot behind L foot (S).
- 8 QQS Leap onto L foot in place, while lifting R foot slightly behind with knee bent (QQ), hop on L foot while kicking R leg forward (S).
- 9 QQS Facing slightly to the L, hop twice on the L foot, with the R toe forward and almost touching the floor (QQ), step forward on R foot (S)
- 10 Facing slightly to the R, repeat measure 9 with opposite footwork. At the end, turn sharply to face to the L so you can start the dance over.

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