

Klappdans

This dance is known throughout Scandanavia in various forms. In Norway, it is also called Fingerpolka or Ungersvein og Jomfruva.

Source: Klara Semb, Norske Folkedansar II, Noregs Boklag, Oslo 1975.

Record: "Norwegian Folk and Figure Dances", EMI C054-37340 or TD-2, Norsk Grammofonkompani A/S, Oslo.

Steps: Galopp change-of-step. The last svikt should be so high that a hop is made; weight is transferred to start a new change-of-step upon landing from the hop.

Starting position: Couples in a circle facing counterclockwise around the room, woman on man's right. Hold nearer hands at shoulder height. Free hands on hips, thumb forward.

Measure

- 1-8 Beginning with the outside foot, do eight galopp change-of-step moving counterclockwise around the room. Turn to almost face partner on the change-of-steps beginning with the outside foot, and turn somewhat back to back on the change-of-steps beginning with the inside foot. Swing arms back and forward.
- 9 Dance one polka change-of-step, man bringing woman around to face him. He stamps on count 1. Take Norwegian ballroom or polka position. Begin on outside feet.
- 10-16 Dance seven polka change-of-step rotating clockwise $3 \frac{1}{4}$ times to end facing partner, man with his back to the center. Close free foot to end with weight on both feet.
- 17 Man uses crosses arms and bows (count 1) and straightens (count 2). Woman holds her skirt and places the toe of the left foot behind the right. She curtsies (count 1) and straightens to end standing on both feet (count 2).
- 18 Clap own hands three times (counts 1-and-2).
- 19-20 Repeat measures 17-18.
- 21 On count 1, man and woman clap right hands at about shoulder level. On count 2, clap own hands.
- 22 On count 1, man and woman clap right hands and step onto left foot, turning once around to own left. On count 2, step on right foot beside left.
- 24 Stamp three times left-right-left (counts 1-and-2). End with weight on both feet.
- 25-28 Repeat measures 17-20.
- 29 Shake right forefinger at partner.
- 30 Shake left forefinger at partner.
- 31-32 Repeat measures 23-24, except clap own hands on count 1, measure 31.

Alix Cordray