

KLAPPTANZ (Clap-tanz)

German

This is one of the many variations of the clap dance, which is in some countries called "Finger Polka" or "Wooden Shoes." The words are an English adaptation arranged especially for the *World of Fun* series. Some say the origin of the dance represents a quarrel between husband and wife, hence the stamping of the feet and the shaking of the finger.

Formation:

Double circle of partners, man with back to center of circle, facing lady. Free hands always on hips in this dance.

Words of song:

1. And with your hands go clap, clap, clap.
2. Now with your feet go trap, trap, trap.
3. Your right hand shake, your left hand shake.
4. Now both turn around and don't be late.

Action:

1. Partners stand in place (4 counts) then clap own hands 3 times to the music, on "clap, clap, clap."
2. Partners stand in place (4 counts) then stamp feet 3 times to the music, on "trap, trap, trap."
3. Shake right forefinger in face of partner 3 times. (See Fig. 130.) Shake left forefinger in face of partner 3 times.
4. Partners turn around in place counterclockwise with 4 steps and finish with 3 stamps. As they turn right hands are extended so as to slap on passing. (See Fig. 131.)
5. Repeat 1 and 2 as above, then shake left forefinger, right forefinger, and turn clockwise, slapping left hands.
6. Partners polka around the circle in counterclockwise direction, using either open or closed position (16 polka steps).

Variation:

To make *progressive*: Man moves to his left to a new partner during the pause in the first figure.



Figure 130

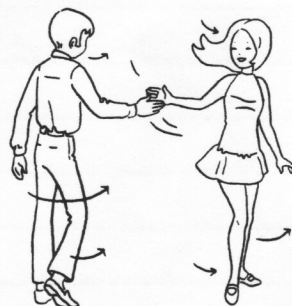


Figure 131