

KLAYZMER
Line Dance

The dance is influenced strongly by the Chassidic dance style.

Translation: Song Instruments

Dance: Yo'av Ashriel

Meter: 4/4

Formation: Short lines in a shoulder hold



<u>Measures</u>	<u>Counts</u>	<u>Description</u>
<u>Part A - (face center)</u>		
1	1	Stamp R to R
	2	Step L behind R while bending knees
	3-4	Repeat cts. 1-2, Meas. 1, Part A
2	1-4	Repeat Meas. 1, Part A
3	1-3	3 Steps fwd. R, L, R, toward center
	4	Lift L
4	1-4	Repeat Meas. 3, Part A, reverse footwork and direction
5	1	Stamp R over L
	2	Step L to L
	3	Step R behind L
	4	Step L to L
6	1-4	Repeat Meas. 5, Part A
7	1	Stamp R across L
	2	Step L in place behind R
	3	Close R beside L
	4	Stamp L across R
8	1	Step R in place, behind L
	2	Close L beside R
	3	Stamp R heel fwd. <i>Stamp</i>
	4	Lift R <i>pause</i>
9-16		Repeat Meas. 1-8, Part A
<u>Part B - (face LOD, CCW, both hands on shoulders in front)</u>		
1	1-4	4 Steps fwd. - R, L, R, L
2	1	Place R heel fwd. w/weight, body leans back
	2	Step L back <i>IN PLACE</i>
	3	Step R back, body leans fwd.
	4	Close L beside R
3	1	Step R to R
	2	Close L beside R
	3	Step R to R
	4	Lift L across R w/bent knee
4	1-4	Repeat Meas. 3, Part B, reverse footwork and direction
5-8		Repeat Meas. 1-4, Part B



YO'AV ASHRI'EL

SAR HAMEMUNAH
Couple Dance

The dance reflects a typical Yemenite dance style. The steps are done flat footed with flexed knees.

Translation: The Appointed Official

Dance: Yo'av Ashriel

Meter: 4/4

Formation: Couple in a simple hold. W on M's R, face LOD
Note: Steps described for M, W does opposite

(contid.)

