

KLEFTES
(Greece)

This dance is a slow tsamiko-type from Northern Epirus. The dance name refers to the Klefti or Kleftiko who were freedom fighters or guerillas of Northwestern Greece. It was learned from Lefteris Drandakis in 1979.

Pronunciation: KLEF-tehs.

Record:

6/8 meter.

Formation: Mixed or segregated lines with "W" hold. Body faces ctr, R ft free.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
1	1	Pump R ft once in front of body.
	2	Repeat action of ct 1.
	3	Step on R ft to R.
	4	Step on L ft across in front of R.
	&	Step on R to R.
	5	Step on L across in front of R.
	6	Hold.
2		Repeat action of meas 1.
3	&	Lift on L ft as preparation.
	1	Step on R to R, turning to face slightly L.
	2	Lift L ft behind R knee.
	3	Step on L to L turning to face ctr.
	4	Step on R crossing in back of L. Plie.
	5	Step on L to L.
	6	Pump R ft in front of L.
4	1	Step on R to R.
	2	Step on L across in front of R.
	&	Step on R to R.
	3	Step on L across in front of R.
	4	Lift R ft, knee bent, in front of L.
	5	With a circular motion (CW), bring R ft abruptly to back of L knee.
	6	Hold.

Dance notes by Stephen Kotansky and Janet Reineck.

Presented by Stephen Kotansky
Idyllwild Conference, 1981

Continued...

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- 22 Record: Festival Records DEG 8008 (33-1/3 EP), Side 1, Band 1
Introduction: 4 meas
Add to end of dance: Do dance 7 times then go into Pogonisios
page 26 (there is a very low Clarinet, then singing,
then begin the Pogonisios with the next Clarinet solo).
Add to end of dance: Variation on Meas 1-2 for M only, meas
3-4 is the same.
Meas 1 - Squat and rotate knees to R and bounce 3 times
(cts 1-3); rotate knees to L and bounce once
(meas 4); rotate knees to R and bounce twice
(meas 5-6).
Meas 2 - Small prep rise with small step R to R (ct &);
bounce twice, knees R (ct 1-2); extend straight
L leg diag R (ct 3); extend L leg diag L (ct 4);
step L in place (ct 5); rise (ct 6).
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