

KLEFTES
(Greece)

This dance is a slow tsamiko-type from Northern Epirus. The dance name refers to the Klefti or Kleftiko who were freedom fighters or guerillas of Northwestern Greece. It was learned from Lefteris Drandakis in 1979.

Pronunciation: KLEF-tehs

Record: DEG 8008-A

6/8 meter.

Formation: Mixed or segregated lines with "W" hold. Body faces ctr, R ft free.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
1	1	Bend and straighten L knee while pumping R ft.
	2	Repeat action of ct 1.
	3	Step on R ft to R.
	4	Step on L ft across in front of R.)
	&	Step on R to R.
	5	Step on L across in front of R.
	6	Bring R around in front to face ctr.
2		Repeat action of meas 1.
3	&	Lift on L ft as preparation.
	1	Step on R to R, turning to face slightly L.
	2	Lift L ft behind R knee.
	3	Step on L to L turning to face ctr.
	4	Step on R crossing in back of L. Plie.
	5	Step on L to L.
	6	Pump R ft in front of L.
4	1	Step on R to R.
	2	Step on L across in front of R.
	&	Step on R to R.
	3	Step on L across in front of R.
	4	Lift R ft, knee bent, in front of L.
	5	With a circular motion (CW), bring R ft abruptly to back of L knee.
	6	Hold.

Dance notes by Stephen Kotansky and Janet Reineck.

Presented by Stephen Kotansky

(See next page for Pogonisios)

Kolo Festival 1980