KLEPPERWALS (Flemish)

Record: Folkraft 337-005A

Formation: Double circle of cpls facing CCW. Partners arm-in-arm.

Measures	I. Promenade
	(15%)
A1	I. Promenade
1 - 8	All walk fwd, starting with L ft. At the end, releasing arms, M half a turn to the R and W to the L. (+ 1+ef 5
A2	
1 - 8	Walk fwd CW arm-in-arm.
B1	Curtsy and Backward
	Ptrs facing, M arms crossed before the chest, W hands on hips.
1	All bow or curtsy to ptr.
2	All stamp 3 times L R L, meanwhile going bwd.
3	All bow or curtsy to ptr.
4	All clap own hands 3 times.
5	All one step fwd with R ft shaking R forefinger at ptr 3 times,
	"scolding" ptr.
6	All one step fwd with L ft, shaking L forefinger at ptr 3 times.
7 - 8	All turn L once around in place.
B2	
1 - 8	Repeat the action of Bl meas 1-8.
Al	II. Peasant's Waltz
1 - 8	In ballroom closed pos, turn CW in place around with
0	walking steps, M starting with L ft and W with R ft.
A2	wanting stops, in starting trial and it and it
1 - 8	Turn CCW around in place.
B1 - B2	Curtsy and Backward
1 - 16	Repeat the action of Fig I Bl and B2.
1 - 10	hepeat the action of Fig 1 by and but
A1	III. Arming R and L
1 -4, 8	Ptrs, arming R, L hand on hip, turn in place. (Arming
1 -,0	means to hook R elbows.)
A2	means to nook it eroows.
1 - 8	Ptrs, arming L, turn in place.
B1 - B2	Curtsy and Backward
1 - 16	Repeat the action of Fig I Bl and B2.
A1 - A2	Polka
1 - 16	
1 - 10	Take shoulder-waist pos and with Polka Steps turn CW and
	progress CCW.

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