

KLINGELEN

JINGLE BELLS -- Holland

(Couple dance or Mixer)

Record: Folkraft 1080x45

Formation: Couples facing counterclockwise, woman on partner's right.

Starting Position: Skaters' position: hands crossed in front, right hands joined over left. Right foot free.



Music 2/4

Measure

PART I (Music AA)

- 1-2 Four skips forward starting with right foot free.
- 3-4 Four skips backward starting with right foot free.
- 5-8 REPEAT pattern of measures 1-4. Finish in Varsouvienne position.
- 9-10 Four SLIDES sideward right, away from center of circle.
- 11-12 Four SLIDES sideward left, toward center of circle.
- 13-16 Eight skips, turning counterclockwise once around, man pivoting backward and woman moving forward. Finish in a double circle with partners facing, man's back to center.



PART II (Music BB) -- Clap pattern

- 17  Clap own hands three times (counts 1-and-2).
- 18  Clap both hands with partner three times (counts 1-and-2).
- 19  Clap own hands four times (counts 1-and-2-and).
- 20  Clap both hands with partner once (count 1), pause (count 2).
- 21-24 Right ELBOW SWING with partner using eight skips (or walking steps).
- 25-28 REPEAT clap pattern of measures 17-20.
- 29-32 Left ELBOW SWING with partner using eight skips (or walking steps) --OR, use the last two skips (or walking steps) to move right to meet a new partner.

* * * * *

VARIATION for Part I

Starting Position: Partners facing, man's back to center, both hands joined. Man's left and woman's right foot free.



- 1-2 HEEL-TOE twice with man's left and woman's right foot.
- 3-4 Four SLIDES sideward to man's left and woman's right.
- 5-8 REPEAT pattern of measures 1-4 reversing direction and footwork.
- 9-16 REPEAT pattern of measures 1-8.

VARIATION for Part II -- Clap pattern

- 17  Clap right hands with partner three times (counts 1-and-2).
- 18  Clap left hands with partner three times (counts 1-and-2).
- 19  Clap both hands with partner four times (counts 1-and-2-and).
- 20  Clap own hands once (count 1), pause (count 2).

Cont

SLIDE (LEFT) (♩.♩): A long step sideward left on left foot (count 1-and), close and a slight leap on right foot beside left, displacing left foot (count "ah"). Repeat, reversing direction and footwork, for Slide (Right).
ELBOW SWING: Two people hook designated elbows and pivot, using hooked elbows as a center, moving forward (clockwise for right elbow swing, counterclockwise for left elbow swing).
HEEL-TOE (LEFT) (♩.♩): With left foot free, hop on right foot extending left foot sideward, knee straight, to touch left heel (count 1), hop again on right foot, bending left knee slightly to touch left toe beside right foot (count 2). Repeat, reversing footwork, for Heel-Toe (Right).
VARSOUVIENNE POSITION: Partners facing same direction with woman to right and slightly in front of partner, hands held a little above shoulder height. Man holds woman's left hand in his left and reaches across her back to hold her right hand in his right.