

KLUMPAKOJIS (The Wooden Shoe)

Vytis

LITHUANIAN.

Folkraft Record F 1089A Klumpakojis

Klumpakojis is an adopted and a favorite child of the Lithuanian dance repertoire. It resembles many other dances found among the Dutch, Germans, Swedes, Czech and others.

Formation: Couples anywhere in a dance position.

Meas. 1-8: Polka anywhere.

9: Release hands, face partner.

10: Stamp three times

11: With hands on hips, touch right elbows (1), touch left elbows (2).

12: Clap three times.

13: Point right index finger three times.

14: Point left index finger three times.

15: One complete turn in place to the left.

16: Facing each other stamp three times. Repeat dance as often as desired.

As a mixer do the following:

Meas. 1-14: Same as in above form.

15: Turn and face a dancer nearest to you.

16: Stamp three times in front of a new partner. End each time with a new partner and dance as often as desired.

If danced progressively:

Meas. 1-8: Polka in a counter-clockwise direction couple behind couple.

9: Release hold and walk counter-clockwise two steps (in circle.)

10: Stamp three times.

11: Walk two steps clockwise.

12-14: Same as in first version.

15: Slap partners' right hand, one complete turn to left and face a new partner to own left.

16: Stamp in front of new partner. Repeat dance as often as desired.

RATUKAS (The Little Wheel) RAATIKO

Folkraft Record F 1089B

Raatiko, or Radiko, seems to be not a "certain dance" but a "family of dances," like Varsouvienne. Most folk dance lorists concede Raatiko to Finland as the home of origin even though it is also danced in Norway and Sweden. In Denmark and Germany it is known as "Lott is Dead," while the New Mexicans dance it as the Finns do and call it "La Camilla."

The version described here could, perhaps, be called a Lithuanian version, but it is NOT a Lithuanian dance even though it is supplied to us by Kazys Stupuras, the Baltimorean Lith who brought Kojas from Lithuania. Kazys says that the "Ratukas" (Little Wheel) tune was played by his father on the violin for a great number of years. The father might have picked it up from a Finnish community. But the version of the dance is a bit different from the regular run of Ratukas and it may prove to be an excellent mixer.

Formation: Stand in twos in a regular ballroom dance position anywhere on the floor.

Dance: During music No. 1 and for 16 measures polka anywhere on the floor. End in a large double circle. Music No. 2 (4 meas.), partners join inside hands (M-R; W-L) and march forward 8 steps. Music No. 3 (4 meas.), face partner and join both hands and slide back with 8 slides to original places.

Repeat music Nos. 3 and 4—boys move up one partner ahead and start the march with new girl and slide back again to original place.

Start dance from beginning doing polka with new girl. Repeat dance as long as desired.