

# WOODEN SHOES

(Lithuania)

This delightful yet simple Lithuanian dance is one of the oldest dances in the Federation, and was introduced by members of the Lithuanian colony of San Francisco. Similar patterns in music and dance arrangement are found in the Bohemian Strasak, Italian La Vinca and Lithuanian Klumpakojis.

MUSIC: Record: Imperial 1007 "Wooden Shoes"  
Imperial 6007 (45) "Wooden Shoes"  
Rhythm Productions LP 106,  
RCA EPA-4142, Klumpakojis  
Piano: Strasak (Repeats in music must be rearranged).

FORMATION: Cpls in double circle formation facing LOD.  
Inside hands joined at shoulder height, outside hands on hips.

STEPS: Walking; Polka \*.

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MUSIC 2/4

PATTERN

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Measures

2 meas

INTRODUCTION (no action)

I. WALKING STEP

- A 1-4 Beginning with outside ft (ML-WR) walk fwd 8 steps in LOD.  
5-8 Turning inward twd ptr, join other hands and walk 8 steps  
RLOD.
- A 1-4 Face ptr, join R hands, shoulder height, and walk 8 steps  
with ptr in a small CW circle.  
5-8 Turning inward twd ptr, join L hands, and walk 8 steps turn-  
ing with ptr in a small CCW circle.

II. STAMP AND CLAP

- B 1 Face ptr, hands on hips, and wait 2 cts.  
2 Stamp R,L,R (cts 1,&,2) hold (ct &).  
3 Wait, as in meas 1, Fig II.  
4 Clap own hands 3 times (cts 1,&,2) hold (ct &).  
5 Placing R elbow in palm of L hand, shake R forefinger at  
ptr 3 times (cts 1,&,2) hold (ct &).  
6 Repeat action of meas 5, Fig II, shaking L forefinger.  
7 Swinging R hand as if to strike ptr, W pivot L on L ft,  
while M drops to a squat pos.  
8 M return to standing pos, while W stands in place.
- B 1-8 Repeat action of meas 1-8, Fig II, with M and W action  
reversed in meas 7-8.

III. POLKA

- A 1-8 Taking Varsouvienne position\*, cpls polka fwd in LOD (CCW)  
A 1-8 around the circle, both starting L ft.

Repeat dance to end of music.

The dance may be done progressively by having M advance to  
W in front on meas 15-16 (Fig III).

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