

## KLUMPAKOJIS (Lithuania)

*Klumpakojis* is often erroneously translated as "wooden shoes." Actually it means "wooden-footed" or clumsy-footed. It is a form of the finger-polka type of folk dance found the world over. Notice its similarity to the Swedish *Klappdans*, the *Hopp Mor Annika*, the Danish *Sistind*, etc. It may be used with any age group and is a standard "mixer" for adults. It may also be used to introduce either the "two-step" or a "polka."

**OPENING FORMATION:** Couples in a circle, side by side, all facing counter-clockwise, with lady to the right of the man.

**PART 1:** Inside hands joined, free hands on hips, all walk briskly around the circle for 8 steps (counter-clockwise).

Turning to the left, reverse direction, change hands and walk 8 steps (clockwise).

**PART 2:** Face partner, joining right hands, left hand on hip; make certain right elbow is bent. With partner, walk around clockwise for 8 normal

walking steps; change hands and repeat 8 steps, reversing direction.

**PART 3:** Listen to the musical phrase. Then stamp feet 3 times on last 3 counts. Listen to the phrase again. Then clap own hands 3 times. Now shake right finger at partner, 1,2,3. Shake left finger, 1,2,3.

Turn solo to left, clapping right hand of partner once during turn. Use 2 walking steps to make turn and finish facing partner. Stamp quickly 3 times.

Repeat **PART 3**.

**PART 4:** Take varsovienne position as illustrated in sketch. In this position do 16 polka steps forward, man moving ahead on the 15th and 16th to take new partner.

**NOTE:** With beginners, teach a plain two-step for **PART 4**; for more experienced dancers add a hop before the two-step and it becomes a polka. At intervals during the above, dancers should shout, "Hey, hey" or "Yahoo," spontaneously.

