

WOODEN SHOES (Lithuanian)

This delightful yet simple Lithuanian dance was introduced by members of the Lithuanian colony of San Francisco.

Similar patterns in music and dance arrangement are found in the Bohemian Strasak, Italian La Vinca and Lithuanian Klumpakojis.

MUSIC: Records: Imperial 1007 A "Wooden Shoes", Columbia 16082 F "Polka Klumpakojis"

FORMATION: Cpls in double circle formation, facing CCW. Inside hands joined at shoulder height, outside hands on hips.

STEPS: Walking, Polka*

MUSIC: 2/4

Measures

Pattern

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| | I. Walking Step |
| A 1-4 | Beginning with outside ft., walk fwd 8 steps in LOD. |
| 5-8 | Turning inward twd ptr, join other hands and walk 8 steps in opp. direction. |
| 9-12 | Facing ptr join R hands, shoulder height, and walk 8 steps turning with ptr in a small circle. |
| 13-16 | Join L hands and repeat above action in opp. direction. |
| | II. Stamp and Clap |
| B 1-2 | Placing hands on hips face ptr. Hold for 4 cts. |
| 3-4 | Stamp R, L, R, hold. |
| 5-6 | Repeat Hold as in meas. 1-2 |
| 7-8 | Clap own hands 3 times and hold 1 ct. |
| 9-10 | Placing R elbow in palm of R hand shake R forefinger at ptr 3 times and hold 1 ct. |
| 11-12 | Repeat action of 9-10 shaking L forefinger. |
| 13-14 | Swinging R hand as if to strike ptr, W takes a pivot* turn to L on L ft. At the same time the M drops to a squat pos. |
| 15-16 | M returns to standing pos while W stands in place. |
| 1-16 | Repeat action of meas. 1-16 with M and W action reversed in meas 13-16. |
| | III. Polka |
| C (Same as A Music) | |
| 1-16 | Taking Varsouvienne Pos* polka fwd CCW around the circle. Both start with L ft. |