

KNIGHT AND DUCK

Region: St. Jean Vianney
Music: Le Reel de Grand Pierre Dancecraft 123321
Formation: Couples in a circle numbered 1, 2, 1, 2, etc.
 Woman on Man's R. Hands joined at shoulder height, partners facing.
Basic Step: Two-step (or regular walking step)

Measures: Counts: Pattern:

FIGURE I

1- 2	1- 8	Circle L using 4 two-steps (Men Backing up)
3- 4	8-16	Circle R using 4 two-steps (Ladies Backing up).
5- 8	17-32	Swing partner in country dance position
9-12	33-48	Promenade CCW (use 4 two-steps) End with all number 2 couples turning to face number 1.

FIGURE II

1- 2	1- 8	Couples 1 & 2 circle L
3- 4	9-16	Circle R
5- 8	17-32	Ladies chain - ladies 1 & 2 pass R shoulders and are turned once by the opposite man. Repeat back to place.

FIGURE III

1- 4	1-16	Swing partner
5	17-20	Join hands in circle of 4 (couples 1 & 2) Couple #1 dives under the joined arms of couple #2 without letting go of the hands of couple #2 (4 counts).
6	21-24	Back up 4 counts to place
7- 8	25-32	Couple #2 repeat counts 17-24 Figure III and end in large circle as at beginning and ready for figure IV.

FIGURE IV

1- 4	1-16	Grand Chain. Begin with R hand to partner and count partner as 1. Pass 6 more people and stop at person 8.
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Measures: Counts: Pattern:

5- 8	17-32	Swing new partner
9-12	33-48	Promenade CCW (End with all number 2 couples facing number 1).

Repeat dance from Figure II.

CANADIAN BREAKDOWN

Region: This dance is done in all parts of Canada. It's usually done as a mixer at the end of a square dance.

Music: Reel St. Alexandre Dancecraft 123321

Formation: 4 couples in a square (but it would work with 5 couples as well).

Measures: Counts: Pattern:

FIGURE I

1- 2	1- 4	All join hands & walk to the centre 4 steps.
3- 4	5- 8	Back out to place 4 steps
5- 8	9-16	Repeat counts 1-8

FIGURE II

1- 8	1-16	Women face partners with backs to the centre while men circle to the left around all the women, they pass their original partner and go on to the next.
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FIGURE III

1- 4	1- 8	Each man holds both his new partner's hands at shoulder level. The man now begins walking backwards, woman forwards to the left around the circle.
5- 8	9-16	They now change the position to Varsouvienne (mans right hand on partners waist) and side by side, woman on man's right, promenade back to the man's home place. (Move CCW).

FIGURE IV

1- 8	1-16	Swing partner.
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Repeat dance from beginning, changing partners each time.