

Kopenhagen Schottisch

The musical score for 'Kopenhagen Schottisch' is written in 2/4 time with a key signature of one flat (B-flat). It consists of 24 measures, numbered 1 through 24. The notation is presented in two systems of staves (treble and bass clef). Measures 1-4 are marked with '1', '2', '3', and '4' respectively. Measures 5-8 are marked with '5', '6', '7', and '8'. Measures 9-12 are marked with '9', '10', '11', and '12'. Measures 13-16 are marked with '13', '14', '15', and '16'. Measures 17-20 are marked with '17', '18', '19', and '20'. Measures 21-24 are marked with '21', '22', '23', and '24'. The score ends with a double bar line and the initials 'D.C. a/n'.

KOPENHAGEN SCHOTTISCH

This Schottisch is in music and dance form typically Danish.

Starting position: Couples in open position, inner hands joined.

Meas. 1-2 2 schottisch steps beginning with outside feet; hands swing forward on first and backward on second step.

Meas. 3-4 4 hopsteps; hands swing forward or backward on each.

Meas. 5-6 Join right hands, step left, cross right and point; join left hands, step right, cross left and point.

Meas. 7-8 Hook right arms and swing with running steps. Finish in starting position. Repeat as often as desired.

COACH

The origin is obscure. Probably it is Scandinavian. It has been good fun in our parties.

Music of Kopenhagen Schottisch or any other Schottisch.

Starting position: Sets of two couples each. Second couple stands behind first. Join inner hands with your partner and outer hands on side of set.

Meas. 1-8 All dance 2 schottisch steps forward starting left. Then the front couple separates inner hands and dances with 2 schottisch steps, the boy to the left and the girl to the right, around the rear couple to join the inner hands again. At the same time the rear couple dances 2 schottisch steps forward. Repeat with the rear couple in the lead, finishing in the starting position.

Meas. 1-8 repetition

All dance 2 schottisch steps forward. Then the front couple dances with 2 schottisch steps backward through a door formed by the inner raised arms of the rear couple. At the same time the rear couple dances 2 schottisch steps forward and follows through the same door, that is under their own arms, finishing in front. Keep hands joined all the time. Repeat with the rear couple in the lead, finishing in the starting position. Repeat as often as desired.