

Koshuu Bonodori

(Japan)

Pronunciation:

Cassette: Japanese Dances—Stockton 1996 Side B/5

Formation: Single circle facing LOD.

Cts

Pattern

INTRODUCTION.

- 1-4 Wait.
- 5-8 Walk fwd R, L, R; hold.
- 9-12 Walk fwd L, R, L; hold.
- 13-20 Repeat cts 5-12.

DANCE

- 1-2 Face LOD.
- 3-6 Step bkwd on L; step bkwd on R.
- 7-14 Walk fwd L, R, L, hold; R, L, R, hold.
- 15-16 Step on L next to R.
- 17-20 Walk fwd R, L, R, hold; L, R, L, hold.
- 21-22 Step on R next to L.
- 23-24 Turning to face ctr, step on L.
- 25-26 Lift R leg.
- 27-30 Step on R and lift L leg.
- 31-60 Repeat meas 1-30.

End standing in place.

HANDS

- Ryote Fusenobashi
- Nagame Kazashi R and L
- Ryote Awasenobashi R and L
- Uchiwa Boche hand Ryotenobashi
- 2 Loll
- Ryotefusenbashi
- Ryote Akehiraki
- Ryote Chon
- L Soe Akekazachi

3 Uchiwa Loll.

Presented by Iwao Tamaoki

甲 州 盆 唄 (山梨県)

◆ Formation: Single Circle ◆ Direction: Moving: LOP ◆ Introduction 1-12 WAIT(s):	(5) Song RYOTE FUZE NOBASHI	(10) Spin in R. UP	(15) Chon
(11) UCHIWA Intro	(6) NAGAME KAZASHI	(11) out in out R. FD-3	(16) R. UP
(12) Spin out 2 in out R. 3	(7) NAGAME KAZASHI	(12) in out in L. FD-3	(17) KAZASHI L. UP
(13) IN & OUT IN L. 3	(8) L-TAMOTO R. FD-2-3	(13) RYOTE FUZE NO BASHI CL	
(14) Repeat (2) (3)	(9) L-TAMOTO AKE NO BASHI L-FD-2-3	(14) RYOTE AKE HIRAKI L-FD	(19) (5)