

1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elsie Dunin

KOJA-KOJA (The Foot)

Lithuanian

MUSIC: Record: Folkraft F 1049 B, band 2 (78 RPM)

FORMATION: Cpls anywhere on floor. Face ptr and join hands straight across.

STEPS: Polka*

Music 2/4

Pattern

meas

- A I.
- 1 With 1 polka step, beginning on R, move twd own R until L shoulders are adj and arms are stretched across each others chests.
 - 2 Stamp L ft in place twice
 - 3 With 1 polka step, beginning on L, move twd own L until R shoulders are adj. and arms are again stretched.
 - 4 Stamp R ft in place twice.
 - 5 Rpt action meas 1.
 - 6 Bump L hip with ptrs.
 - 7 Repeat action meas 3
 - 8 Bump R hip with ptrs.
- B II
- 9-16 In ballroom pos, dance 8 polka steps anywhere on floor.

Repeat dance from beginning.