

KOJA-KOJA  
(Lithuania)

\*7\*

SOURCE: This dance seems to be another variation of the Russian "Oyda" or as the Lithuanians call it, "Anelkute, Kaire Kojas" (Little Anna, Your Left Foot). This Version is found among the Lithuanians of Baltimore, Md. The tune was given me by Kazys Stupuras who danced it in Tryskiai, district of Siauliai, and brought the dance to this country.

MUSIC: RECORD: Folkraft 1418 x 45A

FORMATION: Cpls anywhere on the floor. Both H's joined, facing ptr.

MUSIC: 4/4

PATTERN

Meas.

PART I

- 1 Step R,L,R, turning slightly to R until L shoulders are adjacent and joined H's are stretched across each other's chest.
- 2 Stamp in place twice with L ft.
- 3 Step L,R,L, turning slightly to L until R shoulders are adjacent and joined H's are stretched across each other's chest.
- 4 Stamp R ft twice.

PART II

- 1 Same as meas 1, Part I
- 2 Hip L hips against each other twice
- 3 Same as meas 3, Part I
- 4 Hit R hips against each other twice
- 5-8 Polka in dance pos anywhere on the floor.  
Repeat to end of music.

Presented by Vyts Beliajus  
Idyllwild Workshop Mix Master 1977