

1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

KOKICE (Bulgaria)

Koh-KEE-ohoh

Learned by Yves Moreau from Cvetan Cvjatkov in Pazardžik, January, 1970. The dance comes from the region of Panagjuriste in western Thrace. It belongs to the same group as Gankino, Kopanica, and Krivo Horo, using 11/16 meter.

Music: Balkanton BHA 734. Side 1, Band 5. 11/16 meter: 1-2, 1-2, 1-2-3, 1-2, 1-2. Counted here as 1, 2, 3, 4, 5.

Formation: Short, mixed lines. Belt hold, L over R. If no belts, joined hands are down at sides. Face LOD, Wt on L.

Leader determines the number of repetitions of each pattern, but it is preferable to do them in the following sequence.

Meas
1-8

Pattern

Introduction - no action.

I. OSNOVNO (Basic step)

- 1 Moving in LOD, step R (ct 1). Step L (ct 2). Lift on L, raising R ft slightly across L shin (ct 3). Step fwd R (ct 4). Step fwd L (ct 5).
- 2 Repeat action of meas 1.
- 3 Face ctr, step R to R (ct 1). Step L behind R (ct 2). Step R to R (ct 3). Lifting on R, close L to R bouncing twice on both ft (cts 4,5).
- 4 Repeat action of meas 3, reversing ftwork and direction.
- 5-8 Repeat action of meas 1-4, Part I.

II. GRADI (Build)

- 1-2 Repeat action of meas 1-2, Part I.
- 3 Face ctr, step R to R (ct 1). Step L behind R (ct 2). Step R to R (ct 3). Lift on R, raising L ft to side, knees close together (ct 4). Step L next to R (ct 5).
- 4 Lift on L, raising R ft to side, knees close together (ct 1). Step R next to L (ct 2). Thrust L fwd, knee straight (ct 3). Hop on R (ct 4). Step L behind R (ct 5).
- 5-8 Repeat action of meas 1-4, Part II.

III. BIJ OTPRED (Hit forward)

- 1-2 Repeat action of meas 1-2, Part I.
- 3 Face ctr, step R to R (ct 1). Step L behind R (ct 2). Step R to R, turning ft to R (ct 3). Keeping knees close together, touch L toe next to R ft (ct 4). Step L fwd, turning ft to L (ct 5).
- 4 Touch R toe next to L (ct 1). Step twd ctr on R (ct 2). Repeat action of cts 3,4,5 meas 4, Part II (thrust, hop, step).
- 5-8 Repeat action of meas 1-4, Part III.

IV. NA MJASTO (In place)

- 1-2 Repeat action of meas 1-2, Part I.
- 3 Face ctr, step R to R (ct 1). Step L behind R (ct 2). Step R to R, simultaneously kicking L ft up to side, knees close together (ct 3). clik L to R sharply (ct 4). Hold (ct 5).
- 4 Hold (cts 1,2). Repeat action of cts 3,4,5 meas 4, Part II (thrust, hop, step).
- 5-8 Repeat action of meas 1-4, Part IV.

Cont

V. 3 LEVJA (With the left)

- 1-2 Repeat action of meas 1-2, Part I.
3 Face ctr, step R to R (ct 1). Step L behind R (ct 2). Leap onto R (ct 3).
Raise L knee and then extend and touch L heel diag fwd L (ct 4). Hold (ct 5).
4 In same manner touch L heel again in same place (ct 1). Hold (ct 2).
Repeat action of cts 3,4,5 meas 4, Part II (thrust, hop, step).
5-8 Repeat action of meas 1-4, Part V.

VI. STRANI SKOCI (Side leaps)

- 1-2 Repeat action of meas 1-2, Part I.
3 Face ctr, step R to R (ct 1). Step L behind R (ct 2). Low leap R to R (ct 3).
Leap L to L (ct 4). Hold (ct 5).
4 Leap R to R (ct 1). Hold (ct 2). Leap L to L (ct 3). Touch R heel diag
fwd R (ct 4). Hold (ct 5). Free ft is raised up in back sharply during
leaps.
5-8 Repeat action of meas 1-4, Part VI.

After the 9th 8-meas musical phrase there is a 2 meas break. Do the
opening 2 meas of the dance during the break.

Presented by Yves Moreau

Notes by Bev and Ginny Wilder