

KOKONJISA I MINCTA

(East Serbia)

Source: Learned by Larry Weiner in August 1978, from residents of the village of Topolnica, a Vlach village, in East Serbia.

Pronunciation: Koh-Kon-YAH-Sha-Ee-Mun-TSEH-Ta.

Formation: Open circle of dancers with leader at right; hands held down at sides.

Record: Village Dances of Topolnica - LW-2
Statewide 2002 – Gold Country Festival CD

<u>Meas.</u>	<u>Ct.</u>	<u>Pattern</u>
1	1	Facing slightly R of ctr, small leap to R onto RF.
	&	Step on LF, crossing it slightly in front of RF.
	2&	Repeat cts. 1& this Meas.
2	1	Small leap to R onto RF.
	&	Step on LF, crossing it slightly in front of RF.
	2	Small leap to R onto RF.
	&	Hold.
3	1	Facing ctr., step slightly sdwrds to L onto LF.
	&	Step on RF beside LF.
	2	Step in place on LF.
4	1	Step slightly sdwrds to R onto RF.
	&	Step on LF beside RF.
	2	Step in place on RF.
5	1	Jump onto both ft (LF actually lands first) moving diagonally fwd to L.
	2	Jump onto both ft (RF actually lands first) moving sdwrds to R.
6	1	Step bkwrds onto LF.
	&	Step onto RF beside LF.
	2	Step in place onto LF.
7	1	Jump onto both ft (RF actually lands first) moving diagonally fwd to R.
	2	Jump onto both ft (LF actually lands first) moving sdwrds to L.
8	1	Step bkwrds onto RF.
	&	Step onto LF beside RF.
	2	Step in place onto RF.
9-16	Repeat Meas. 1-8 with opposite footwork and direction; <u>HOWEVER</u> , meas 9 & 10 <u>DO NOT MOVE TO THE LEFT BUT ARE DANCED IN PLACE.</u>	

Presented by Larry Weiner
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