

F1430

KOL DODI - The Voice of My Beloved

(kol do-DEE)

Israeli Line Dance in "Debka style by Rivkah Sturman, Israel.

FORMATION-

Open circle or line, no partners, leader at right.

STARTING POSITION-

Hands joined with arms extended straight downward. All face right in line, Left foot free.

Note: For a simplified version of Kol Dodi, dance only Figures I and II.

Music 2/4

MEASURES

Music A

Figure I

- 1 TWO STEPS FORWARD, LEFT, RIGHT, following each step with a bending and straightening of the knee.
- 2 TAP the ball of the Left foot FORWARD, bringing the left shoulder forward (counts 1 and), TAP the ball of the Left foot IN BACK, bringing the left shoulder back (2 and).
- 1 - 8 ENTIRE PATTERN OF MEASURES 1-2 DONE FOUR TIMES.

Music B

Figure II

- 1 TWO STEP-HOP STEPS FORWARD, starting with the Left foot. Step forward on Left foot (count 1), Hop on Left foot (and); Step forward on Right foot (2), Hop on Right foot (and).
- 2 TWO "TAP-HOP" STEPS IN PLACE. Tap with the ball of the Left foot beside Right (count 1), Hop in place on Right foot (and), and REPEAT (2 and).
- 1 - 8 ENTIRE PATTERN OF MEASURES 1-2 DONE FOUR TIMES.

Music A

Figure III

- 1 TWO STEPS FORWARD, LEFT, RIGHT, following each step with a bending and straightening of the knee.
- 2 TWO RUNNING STEPS FORWARD, LEFT (count 1), RIGHT (and), then JUMP TURNING TOES TO THE LEFT, keeping feet together, landing with knees bent (2), HOP ON RIGHT FOOT turning right to face in original line of direction (and).
- 1 - 8 ENTIRE PATTERN OF MEASURES 1-2 DONE FOUR TIMES.

Music B

Figure IV

- 1 TWO STEP-HOP STEPS FORWARD, starting with Left foot.
- 2 STEP ON LEFT FOOT (count 1), turn to face center and progress to the right with TWO "HEEL-CLICK" STEPS, hopping on Left foot, clicking heels, "Hop-Click" (and), "Hop-Click" (2), face right and LEAP FORWARD ON RIGHT FOOT (and).
- 1 - 8 ENTIRE PATTERN OF MEASURES 1-2 DONE FOUR TIMES.

Repeat entire dance.

*DEBKA is a middle Eastern men's Line Dance, characterized by sharp knee bends and strong movements; participants dance close together in the line. In Israel, Debka is danced by both men and women.

The voice of my beloved ! He is coming
Leaping over the mountains, Skipping on the hills.

Dance Descriptions by OLGA KULBITSKY
Hunter College of the City of New York